OPEN STUDIOS

SUMMER 2022

Current Residents:

Jenia Advokat
Sarah Aiken
Anna Broms
Laura Cemin
Courtney Coombs
Flis Holland
Anna Ihle
Nataliya Ilchuk
Anton Karyuk
Alina Khorolska
Mia Makela
Eeva-Liisa Puhakka
Charlotte Rahn
Aoi Yoshizawa

HIAP

Helsinki International Artist Programme (HIAP) is an international artist residency organisation which was established in 1998.

The HIAP residency programme offers time and space for developing new work in dialogue with the local art scene. The goal is to support experimental, cross-disciplinary art practices and to actively contribute to topical debates within and around the context of art.

The duration of a HIAP residency ranges from one to eleven months. There are three main residency seasons: spring (March-May), summer (June-August) and autumn (September-November). The Open Studios event takes place in the second half of each season - in May, August and November. The events are an opportunity to see the work-in-progress by the current residents. There is no obligation for the residents to produce finalised pieces of work during their residency.

HIAP TEAM

The members of the HIAP team in Summer 2022 are Juha Huuskonen (Director), Eleni Tsitsirikou (Residency Manager), Mia Mikkola (Office & Residence Administration), Jakub Bobrowski (Residency Assistant), Dana Neilson (Villa Eläintarha Residency Coordinator, Connecting Points Project Coordinator) and Sampo Pyhälä (Technician). HIAP also collaborates with Athanasía Aarniosuo who interviews HIAP residents on a regular basis.

FUNDERS

The main funders of HIAP are The Arts Promotion Centre Finland (Taike), the Ministry of Education and Culture, the City of Helsinki.

CONTACT: HIAP - Helsinki International Artist Programme, Suomenlinna B 28/2, 00190 Helsinki, FINLAND, www.hiap.fi

SUPPORTING CURATOR

The supporting curator visits HIAP approximately once per month to meet up with residents and open a dialogue about their work. The HIAP supporting curator for the summer season in year 2022 is Ramiro Camelo.

Ramiro Camelo is an independent curator and project manager at Myymälä2 in Helsinki. He obtained a Master's degree in Curating Contemporary Art at the Royal College of Art, London, United Kingdom. Camelo is the project manager of Myymälä2 Baltic Fellowship Network, a curatorial research programme whose aim is to potentiate collaboration, foster partnerships, and facilitate artistic collaboration with art institutions, exhibition spaces, individuals and counterparts in Estonia, Latvia and Lithuania.

Camelo's curatorial projects include "Quantum Critic" (2020), -Co-curator- Masters School of St. Petersburg & Myymälä2, Helsinki; "Of modest Conditions, part 2" (2020) Myymälä2, Helsinki; "Sugarryy Wonderryy" (2018) at Kallio Stage, Helsinki, "Travesía" (2016) Sala Alterna, Uniandinos, Bogota; "Off Axis Colombia" (2015) Justmad 6, COAM, Madrid; "Paradise Stacion" (2008) Stacion Center for Contemporary Art, Pristina; "Of this tale, I cannot guarantee a single word" (2008) -Co-curator- Royal College of Art Gallery, London and "Somatofilia Express" (1999) Galeria Santafe, Bogota.

JENIA ADVOKAT

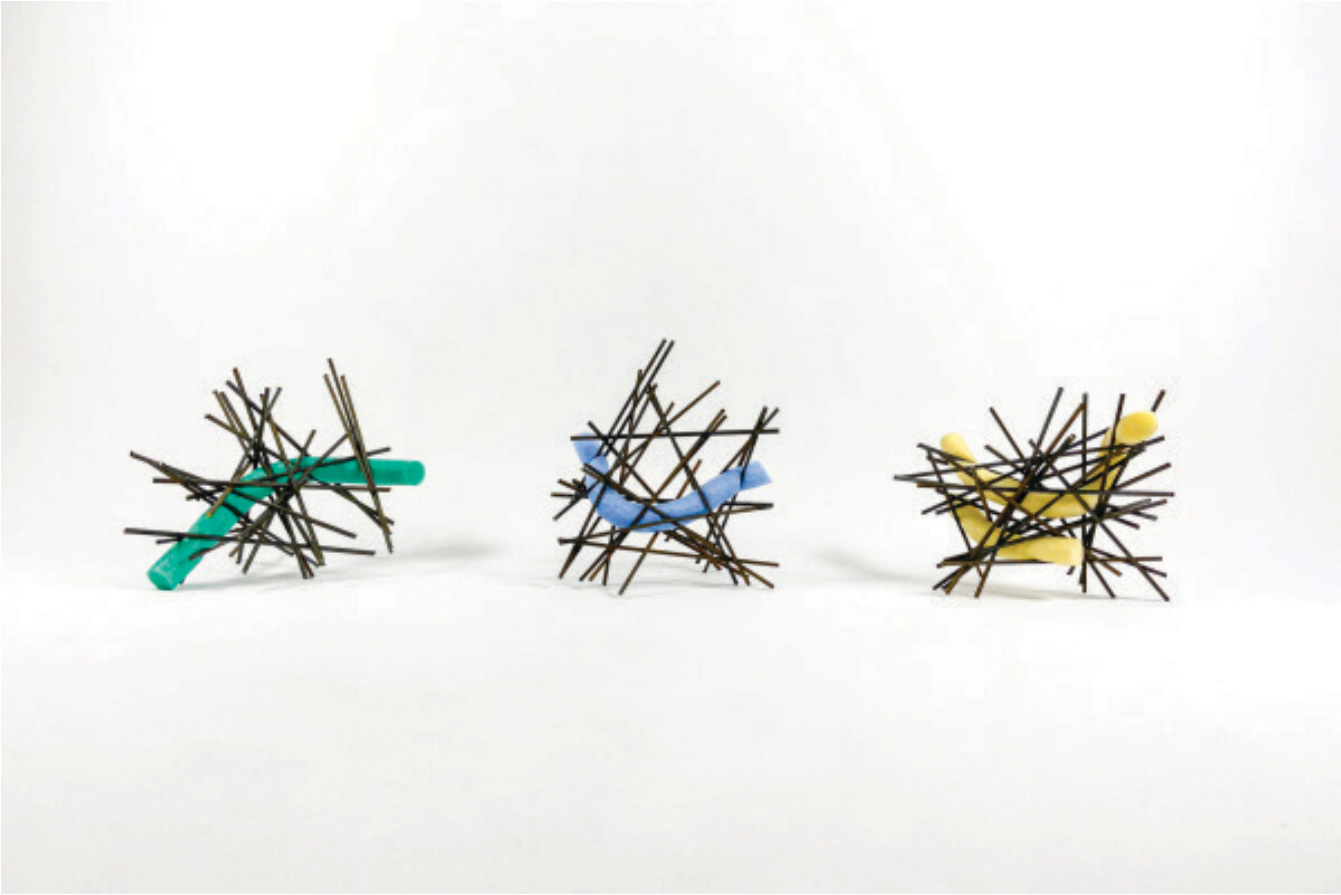
JENIA ADVOKAT is an artist from Ukraine. He is mostly known as the leader of musical projects *Dzierzynski Bitz* and *Advokaty*. One day he made an installation to support a local exhibition. As a result of this experience he has found himself in a new area, which engaged him greatly.

From 2018 to 2020 Jenia took part in the art events *I am SINoptik* (Kyiv), *Vertuha Art Festival* (Kyiv), *Art Bungalow* (collaboration with Alina Khorolska). His works have a definite conceptual feeling, often including a provocative and ironic context. His interests lie in the fields of new ecological aesthetic, urban mythology and postmemory.

DURING THE RESIDENCY
I'm lucky to have spent the last month in a safe environment. Still, the war is not over. Every new day brings horrific news about new victims — innocent people, children and friends. Many Ukrainians, who were not professional soldiers, were obliged to take arms to defend their own country. I'm still in Kyiv in my heart and thoughts, helping as much as I can.

The general subject of my investigation in HIAP is obscure war triggers. The post-trauma has a strong effect which possibly would never completely end. Even after a long time living in a safe place, a sunny day could suddenly turn into a gray one. These triggers are not only limited to obvious things such as low flying aircraft or loud sounds of exploding pyrotechnics. Some regular objects which are embedded into our everyday city life could cause a state of anxiety.

Jenia Advokat's residency is part of the Ukraine Solidarity Residencies program started in March by a group of independent art organisations who joined together to pool resources and share information. The current partners are AARK, Connecting Points programme, Fairres, Frame Contemporary Art Finland, Goethe-Institut Finnland, HIAP – Helsinki International Artist Programme, Pro Artibus, The Finnish Artists' Studio Foundation, The Finnish Illustration Association and Saari Residence.



Jenia Advokat, *Superconductivity*, metal profile and polyethylene foam, 2021
Photo by Alina Khorolska

Jenia Advokat, *Burshtyn Kit*, children's game set, 2021
Photo by Alina Khorolska

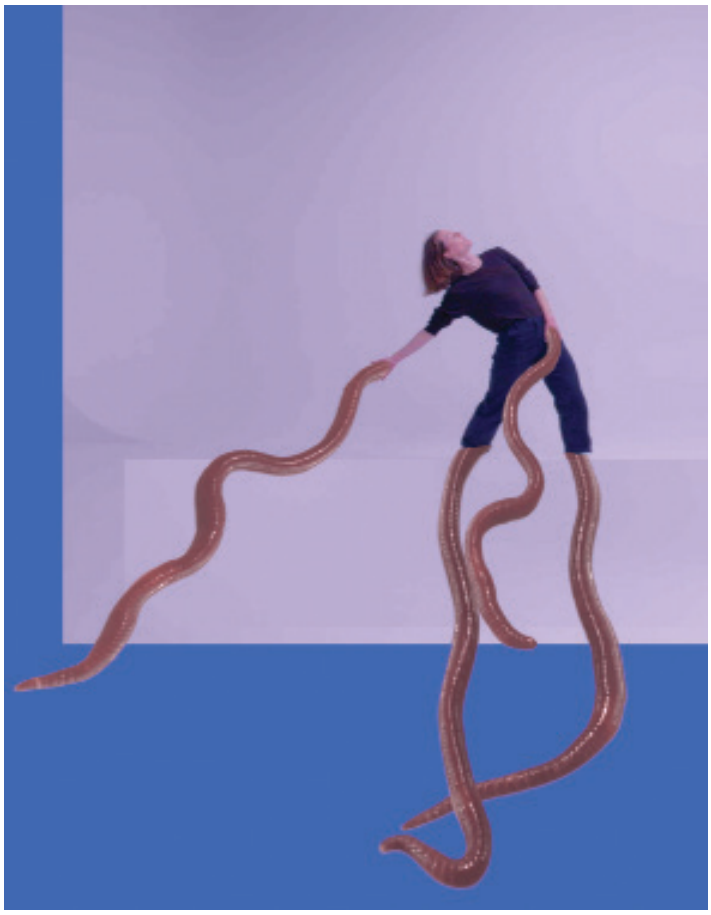
SARAH AIKEN

SARAH AIKEN is a performer, teacher and choreographer whose collaborative and solo work pursues an ongoing interest in how & what we value, using dichotomies & clashes to create poignancy through absurdity, wedding technology and corporality – creating assemblages greater than their parts. Her work shifts in form but is deeply bedded in choreographic, dancerly thinking, while drawing from and collaborating with, object, image, text/script, sound and technology. Engaging rigorously with participation, scale, waste and image, she leans into theatrical illusions and employs a reckless formalism; collaging and recycling content, structure and objects to consider theatricality, materiality and how we come together.

DURING THE RESIDENCY
I'm working on choreographies for screen, collaging movement and collected video footage, finding unlikely connections to form new bodies and multi-form choreographies. The work uses scale to disrupt assumed hierarchies - considering the body as an assemblage, as a landscape for microscopic life, as singular, as a multitude, as a tool for change, both destructive and generative, and as temporary - tracing imagined histories of our matter. Imagining surreal bodies - contaminated by each cells previous encounters, revealing indeterminate and multidirectional histories and looking for ways to re-blur the borders drawn around 'human' and 'nature', 'self' and 'other'.

Sarah Aiken's residency is realised with support from The Australia Council for the Arts.

Sarah Aiken, *Untitled*, images from works in progress, 2022



Sarah Aiken, *Untitled*, images from works in progress, 2022

ANNA BROMS

ANNA BROMS is a Helsinki-based visual artist who works in the field of painting.

For the past few years, she has been developing experimental painting installations with the interest in fragility and porousness, in particular. Rather than solid objects her works can be seen as subjects, evolving. Her process-oriented practice has a delicate ecological approach to materials.

Anna Broms is a graduate from the Academy of Fine Arts at the University of the Arts Helsinki.

DURING THE RESIDENCY
The matter never rests.

The delicate organic cotton batiste reacts to everything: the wind, humidity, and touch. In unison with other materials and the weather conditions, the works gain skin-like properties. Could animals even benefit from the presence of the works?

At HIAP Suomenlinna I will continue my work on painting installations started on the mainland, in Uutela nature reserve area, Helsinki, in June 2021.

The project has started with the support of Kone Foundation and Arts Promotion Centre Finland (2021-2022).

The residency and studio space for Anna Broms is granted by University of the Arts Helsinki Foundation in collaboration with HIAP.

Visiting Högkopplan island in July 2022
Photo by Ilkka Kilpeläinen

Anna Broms, *Nesting exercises*, video still, 2022
Photo by Anna Broms

LAURA CEMIN

LAURA CEMIN is a Helsinki-based Italian artist active in the fields of visual and performing arts. Her work, often presented in galleries and non-traditional performance spaces, brings together elements of performance, writing and temporality with the intention of testing the boundaries between dance and visual art. She received a Master in Fine Arts (2019) from Umeå Art Academy and holds a degree in Ballet and Contemporary dance (2011).

DURING THE RESIDENCY
While in residency, I will extend my ongoing research on the intersection between language and movement by orienting my practice towards larger-scale and collaborative projects. In the spring and summer, I worked on a group performance titled *How the land lies* presented during OpenArt Biennial, Örebro (SE), and a duo exhibition *How to tame a wild tongue*, that opened in Tallinn (EE) in July. Both projects were created in collaboration with Oslo-based artist Bianca Hisse.

Laura Cemin's residency is part of the HIAP Residency Programme for Finnish and Finland-based artists and art professionals.

Laura Cemin, portrait
Photo by Keithy Kuuspu

Laura Cemin & Bianca Hisse, *How the land lies*, performance, 2022
Photo by Petri Henriksson

COURTNEY COOMBS

COURTNEY COOMBS makes art, writes, and facilitates to make sense of the world and their place in it. They are heavily influenced by situations and captivated by the relational. Employing queer-centric methodologies, they privilege periods of observing, thinking, feeling, learning, and unlearning, as much as realising a final form, which often involves a reimagining of everyday encounters. Driven by concepts and seduced by the potential of uncertainty and ambiguity, their minimally presented liaisons include objects, installations, 2-dimensional works, moving images and sound, discourse, dialogue, and community building. Courtney imbues these subjective and gestural propositions with a hopeful criticality concerned with disrupting dominant narratives about worth and value, and prompting different ways of seeing, understanding and being.

DURING THE RESIDENCY
Courtney has spent their time at HIAP learning about the history of Suomenlinna, reading, walking, and reflecting. The omnipresence of bird life on the island has heavily influenced their thoughts and therefore the works they have produced during their residency. Over the course of their three-month residency, Courtney has produced digital still images, painted surfaces, and minimal installations produced from found objects, sound, and moving image works. They hope that these offerings encourage an increased capacity to notice the wonder around us.

Courtney Coombs' residency is realised with support from The Australia Council for the Arts.

Courtney Coombs, *Sometimes it's the little things (Suomenlinna)*, moving image still, 2022
Courtesy of the artist

Courtney Coombs, *SOMETIMES IT'S THE LITTLE THINGS*, neon and steel, 2021
Photo by Timothy Birch
Courtesy of the artist

FLIS HOLLAND

FLIS HOLLAND (FI/UK) uses sci-fi to open up crisis, to find room for manoeuvre where things seem to be stuck. They work with live performance, video, and spoken word, and often use mobile apps to stage and share their productions. In 2022 they are supported by Kone Foundation.

DURING THE RESIDENCY
At HIAP I'll be working on a sequel to my 2021 video *Subserotic Bulge*. Mid-pandemic a large and fast-growing tumour mass appeared in my trans nonbinary uterus. I linked its discovery to the fact that I'd recently eaten a meteorite; the iron fragments interfered with my MRI scans, causing signal loss. Medical staff were unable to see or diagnose my atypical womb. Now at HIAP I'll probe this signal loss and my riotously reproductive uterine cells.

Flis Holland's residency is part of the HIAP Residency Programme for Finnish and Finland-based artists and art professionals.

ANNA IHLE

ANNA IHLE
Work ethics, time management and work motivation are themes Anna Ihle explores, from a Nordic protestant perspective, both through manual work and conversations.

Since graduating Konstfack in Stockholm, group shows include *Open House* at Konsthall C, *Hardware* at Art Lab Gnesta, *Precarious: On the Aesthetics and Ethics of New Labour* at The Museum of Work (Norrköping) and *The Poetics of Pressure and Flow* (2022) at Västerås Art Museum in Sweden and the opening exhibition at the National Museum of Norway. Solo shows include Fotogalleriet, RAM Gallery and Podium in Oslo. Ihle has attended the Jan Van Eyck Academie, and collaborates with artist Addoley Dzegede for *Ask Addoley + Anna*, in advice-podcast-format.

DURING THE RESIDENCY
While at HIAP I am researching wood and clutter. My interest in cleaning and organising is a continuation of my work *Pauses of saliva and milk, bodies of water* (2021), where a tree, my body and my newborn, dictated my (chain saw) work schedule. Wood work tends to leave a trail, saw dust, wood chips all over – and breast-feeding leaves milk stains. How does dirt and clutter relate to practicalities of time management and care? In what ways is tidiness – and lack of it – gendered? Messiness can be linked to poor mental health and to bad parenting. It can also be sign of genius.

Anna Ihle's residency is realised with support from the Nordic Culture Point.

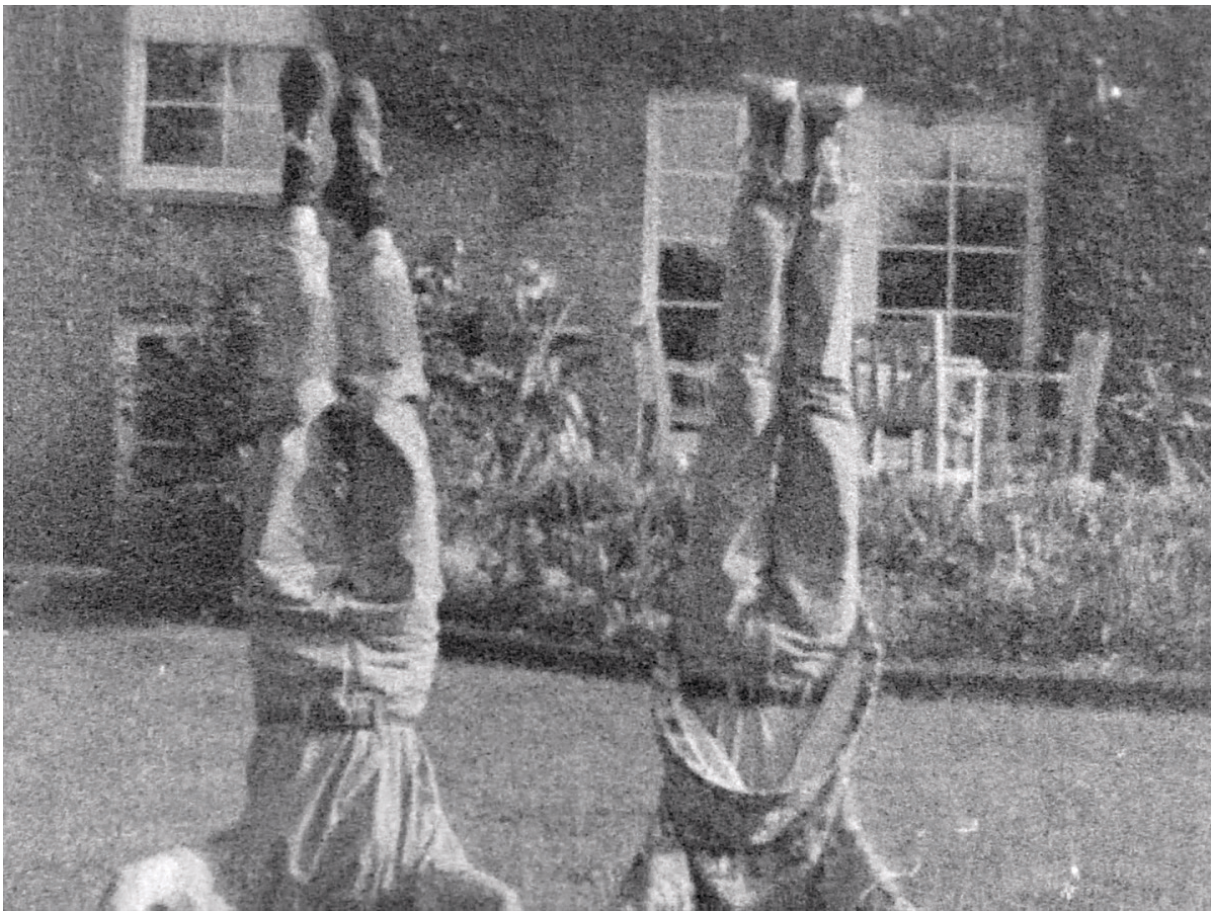
Anna Ihle, *Clean Break*, 2022

NATALIYA ILCHUK

NATALIYA ILCHUK graduated with an MFA in contemporary arts from Le Fresnoy – Studio National in Tourcoing, France after having studied cinema in Kyiv, Ukraine and Warsaw, Poland. The rapidity of social changes that happened in past decades and the development of digital tools led her to working mainly with public and private archives, exploring the impact of modern technology and political ideology on constructing relations and art processes.

DURING THE RESIDENCY
During the residency at HIAP I work on my ongoing research that focuses on the links between cinema and politics in the current geopolitical context of Ukraine in regard to its Soviet history. I'm interested in variations in the perception of reality due to effects of mass media and screen representation of identity shaped on the verge of different eras. In an attempt to shed light on mechanisms between power and art, reason and emotion, censorship and self-censorship, I'm examining the challenges of reflecting the lived experience beyond contestable art conventions.

Nataliya Ilchuk's residency is part of the Ukraine Solidarity Residencies program started in March by a group of independent art organisations who joined together to pool resources and share information. The current partners are AARK, Connecting Points programme, Fairres, Frame Contemporary Art Finland, Goethe-Institut Finnland, HIAP – Helsinki International Artist Programme, Pro Artibus, The Finnish Artists' Studio Foundation, The Finnish Illustration Association and Saari Residence.



Nataliya Ilchuk, *Sensitive Material*, 8mm film, 2021

Nataliya Ilchuk, *Questionnaire*, miniDV, 2022

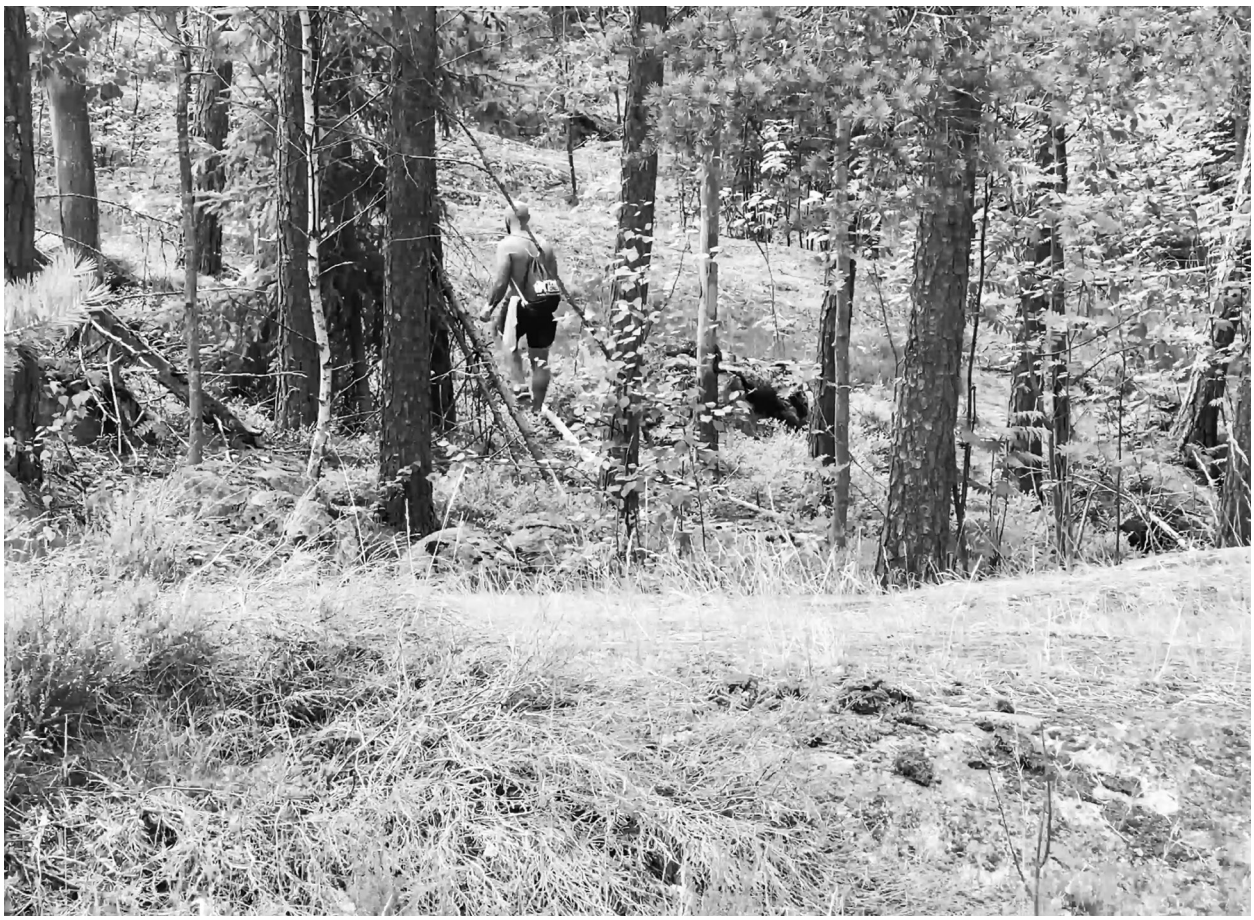
ANTON KARYUK

ANTON KARYUK is a Ukrainian–Lithuanian interdisciplinary artist based in Vilnius. He mainly explores such topics as social ecology, humanism, marginality and identity.

Starting with abstract canvases, gradually he has turned his attention to interdisciplinary mediums such as installation, performance and video art. Anton's works have been presented at personal and group exhibitions in various locations, including the Alte Feuerwache Loschwitz (Dresden, Germany), Galerie Rasch (Kassel, Germany), Kulturhuset Leoparden (Sweden), Gallery of the Lithuanian Interdisciplinary Artists'Association (Lithuania), and other. Not limited to museums and galleries, Anton's artistic practices shift to the wider public space. Overall, the artist searches for an abstract visual language and minimalist execution, exploring personal and socially sensitive topics.

DURING THE RESIDENCY
Over the past years, I have been mainly interested in the themes related to social ecology, queer identities and memory. In my works, I reflect on how the social affects the environment and how a person in creative professions can influence ongoing processes. The starting point for my project at the HIAP residency in Finland will be the question how the state of human rights affects each of us and our social relations. I will be working on a multidisciplinary project using a number of mediums including video-art and painting, integrating it in my wider artistic practice.

Anton Karyuk's residency is realised with support from the Nordic Culture Point.



Anton Karyuk, still image from videowork, 2022

Anton Karyuk, image from the *Armpit'* series, 2022

ALINA KHOROLSKA

ALINA KHOROLSKA is an Ukrainian artist working in the field of media art. In practice, she explores techniques of cutting and deconstruction. The artist redefines objects with new composition and meanings. She uses a combination of digital and natural components to take her collages into new uncharted areas.

As a motion designer, Alina is also close to video art. She's using video technology as a visual and audio medium, looking for the forms of expression including installations of recorded images and digital animations.

DURING THE RESIDENCY
While in residency, I will extend my everyday art practice. I'm going to experiment with video recording, paper collage, drawing, oil pastel, watercolor and sculpture.

Alina Khorolska's residency is part of the Ukraine Solidarity Residencies program started in March by a group of independent art organisations who joined together to pool resources and share information. The current partners are AARK, Connecting Points programme, Fairres, Frame Contemporary Art Finland, Goethe-Institut Finnland, HIAP – Helsinki International Artist Programme, Pro Artibus, The Finnish Artists' Studio Foundation, The Finnish Illustration Association and Saari Residence.

Alina Khorolska, HIAP Open Studios spring 2022
Photo by Sheung Yiu

Portrait of Alina, Suomenlinna, 2022

Sculpture, paper, oil pastel, metal, Suomenlinna, 2022

MIA MAKELA

MIA MAKELA is a Finnish multidisciplinary artist and cultural historian.

In her research-based practice she explores more-than-human life, mixing academic theory, science and deep ecology. Makela's latest works are video installations, but she has also led expeditions, created an audio guide, participatory works, performed visuals and written publications. Makela, internationally acknowledged pioneer in the field of live cinema, has shown her work and lectured all over the globe.

DURING THE RESIDENCY
During the residency I will continue my research on bee vision and "flower power" for a video installation, which is part of the opening exhibition *New Imaginations on the Relationship between Human – Art – Nature* to be held in the autumn of 2022 at the new art museum in Tammisaari. I will be also working on a long-term project on minerals and create "rock prints".

Bringing focus into our non-human co-habitants (VIBs -Very Important Beings) has been my mission as an artist for over 10 years.

Mia Makela's residency is part of the HIAP Residency Programme for Finnish and Finland-based artists and art professionals.

Mia Makela
Photo by Hilja Mustonen

Mia Makela, *Into the Wild*, video still, single channel, 2021

EEVA-LIISA PUHAKKA

The practice of EEVA-LIISA PUHAKKA leads the artist herself and the audience to sense. Encountering her works, we should see or close our eyes, smell or hold our breath, and listen carefully or touch. Eeva-Liisa Puhakka works in practices that include olfactory art, installations, sound and text. Themes in her works are the investigation of human and animal dependence, rural depopulation, recycling old machines, making bioplastic and encounters between our senses (especially sense of smell).

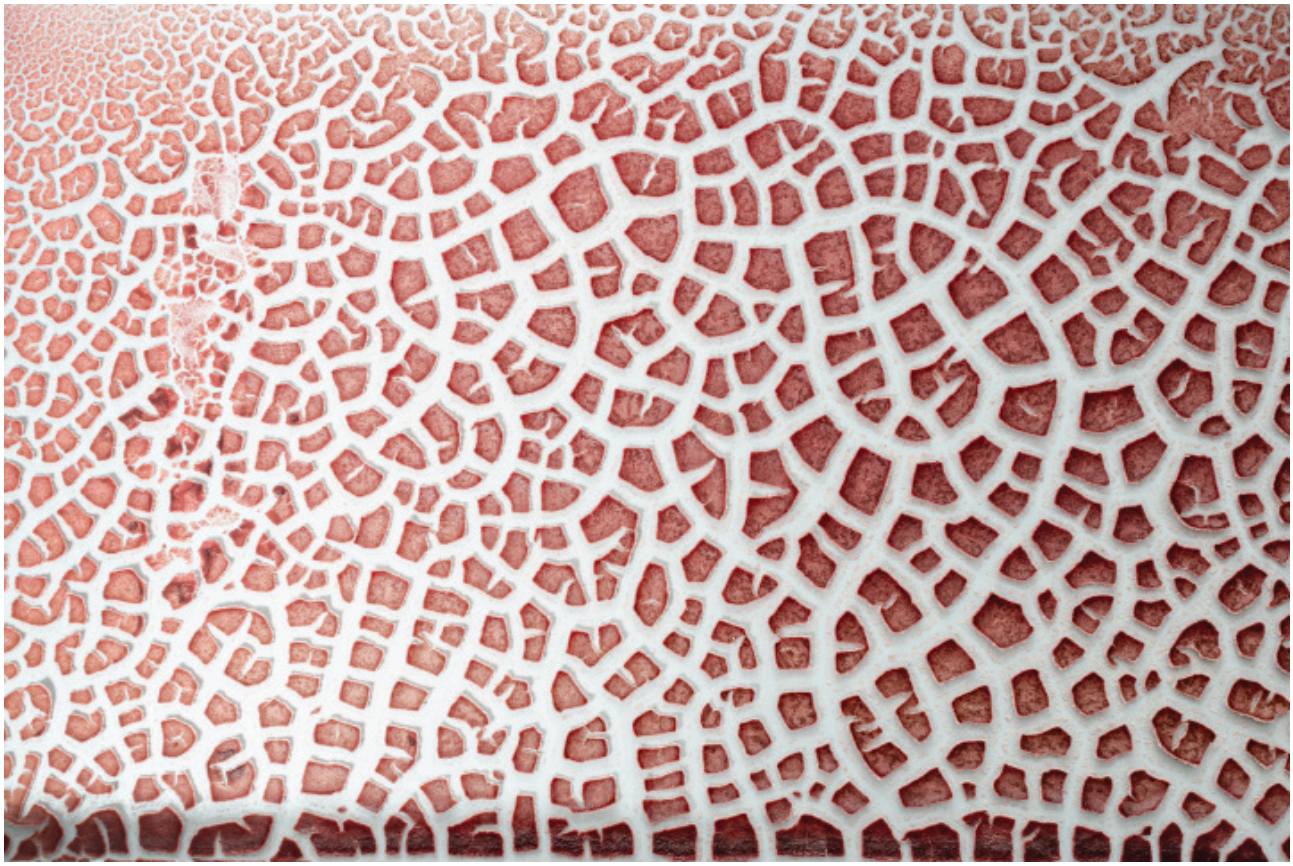
Eeva-Liisa was a founding member of Scent Club Berlin, a collective of artists, designers and scientists working in and between scents and smells. Puhakka also works regularly in a curatorial/production role.

Eeva-Liisa Puhakka graduated with an MFA in New Media Art from Valand School of Fine Arts, University of Gothenburg and an MSc in Environmental Engineering from Helsinki University of Technology.

DURING THE RESIDENCY
In my residency time, I work on a smell-o-vision project in which I am researching and investigating the senses, aesthetics, and the cultural perception and construction of our sense of smell. In the Western countries we are missing so much information about our surroundings and ourselves, when we live in this mono-sensory way of experiencing life. Our ability to smell connects us to the animalistic acts of the body but also almost every religion uses fragrances to create a sense of spirituality. Our ability to smell is exceedingly mundane and magical at the same time.

In parallel I continue my projects about bio-based materials and for now I am working on a series of sculptures that uses bioplastics I've made.

Eeva-Liisa Puhakka's residency is part of the HIAP Residency Programme for Finnish and Finland-based artists and art professionals.



Eeva - Liisa Puhakka, *Salty Ice Blocks* project, seaweeds colored with raspberry, beetroot, lemon, blueberry, rose, rosehip, turmeric, clove, coal, hibiscus, red clay etc., 2021-2022
Photos by Sheung Yiu

CHARLOTTE RAHN

In her artistic practice CHARLOTTE RAHN deals with the massification of pop-cultural imagery and the associated effects on social and ecological structures through social consumerism. Rahn takes up popular motifs and slogans from digital mass culture and transfers them painterly onto inflatable rubber objects and other plastic image carriers.

After graduating from the HfG Offenbach (Germany) in 2020, she had several exhibitions and her first solo exhibition at the saasfee Pavillon in Frankfurt (Germany). Since 2020 she is active as a member of the collective KlimaKriseKlitoris and has already participated in a film and at an art and performance festival in Berlin (Germany). In 2021 she was accepted as an artist in the project-based gallery XPINKY in Berlin.

DURING THE RESIDENCY
Thematically, I am concerned with certain current social and socio-ecological phenomena with reference to natural cycle systems and mass media symbolism, which I work on in a painterly-sculptural way.
Based on the principle of the idea of growth by means of the adaptive cycle that all eco-systems go through and which describes the four stages, growth, stagnation, crisis and reorganization, I am planning to realize new works consisting of various materials, objects and image carriers.

In my current project I have been inspired by specific network and recycling systems that occur in natural processes, such as in fungi and similar life forms. The goal of this work is to create artworks that in different ways address social and cultural, as well as ecological growth phenomena and thus highlight the associated consequences and changes of the nature in today's consumer and throwaway society.
By combining different organic and inorganic materials, this experiment tries to convey an idea for a possible future image of human beings and nature.

Charlotte Rahn's residency is organised as part of the HIAP residency exchange programme in collaboration with Production and Exhibition Platform basis e.V, Frankfurt.

Charlotte Rahn, *NO PROTECTION AGAINST DROWNING - EXTENDED VERSION*, painting on inflatable objects, 2020
Photo by Nikolaus Kockel

AOI YOSHIZAWA

AOI YOSHIZAWA is a Japanese artist who lives and works in Helsinki. With a background in textile-making and designing, she engages in the experimental processes that apply traditional craft techniques to the creation of contemporary woven textiles. Material and technical explorations are an essential part of her creative practice. Her artworks are driven by repetitive and time-consuming actions, as well as social aspects of the hand-weaving technique.

She also works with a form of installations and performances based on her life experiences. As a part of Harakka Collective, she has created a series of performances viewed online and live on Harakka island in Helsinki.

Yoshizawa graduated from Aalto University in 2015 (MA) and Bergen National Academy of Arts in 2011 (BFA).

DURING THE RESIDENCY
During my stay at the HIAP residency, I will continue my artistic practice of creating larger-scale, hand-woven artworks. Observing the seascapes from the island, I will elaborate my woven language that speaks to strong visual and haptic sensations.

I will also work on the project *SPELLS* with Petra Vehviläinen in the landscape of Suomenlinna. We will create a woven installation through performative acts to communicate with the surroundings.

Besides weaving projects, I will participate in an ongoing musical collaboration with Petra Vehviläinen and Marika Maijala for our archipelago band, *Velvet Ass*.

Aoi Yoshizawa's residency is part of the HIAP Residency Programme for Finnish and Finland-based artists and art professionals.

Aoi Yoshizawa, *Aoinkauppa*, 2020
Photo by Kastehelmi Korpijaakko

Aoi Yoshizawa, *This Is How I Weave*, performance view, 2022
Photo by Sheung Yiu

helsinki.international.artist.programme.