

HIAP

Open Studios Winter 2024

PROGRAMME

Sat 23 Mar 14:00–20:00

GALLERY AUGUSTA

Katya
Lesiv

Ana
Loureiro

Jueon
Woo

HIAP STUDIOS

ChihChung
Chang

Nikolai
Azariah

Lena Violetta
Leitner

Polina
Choni

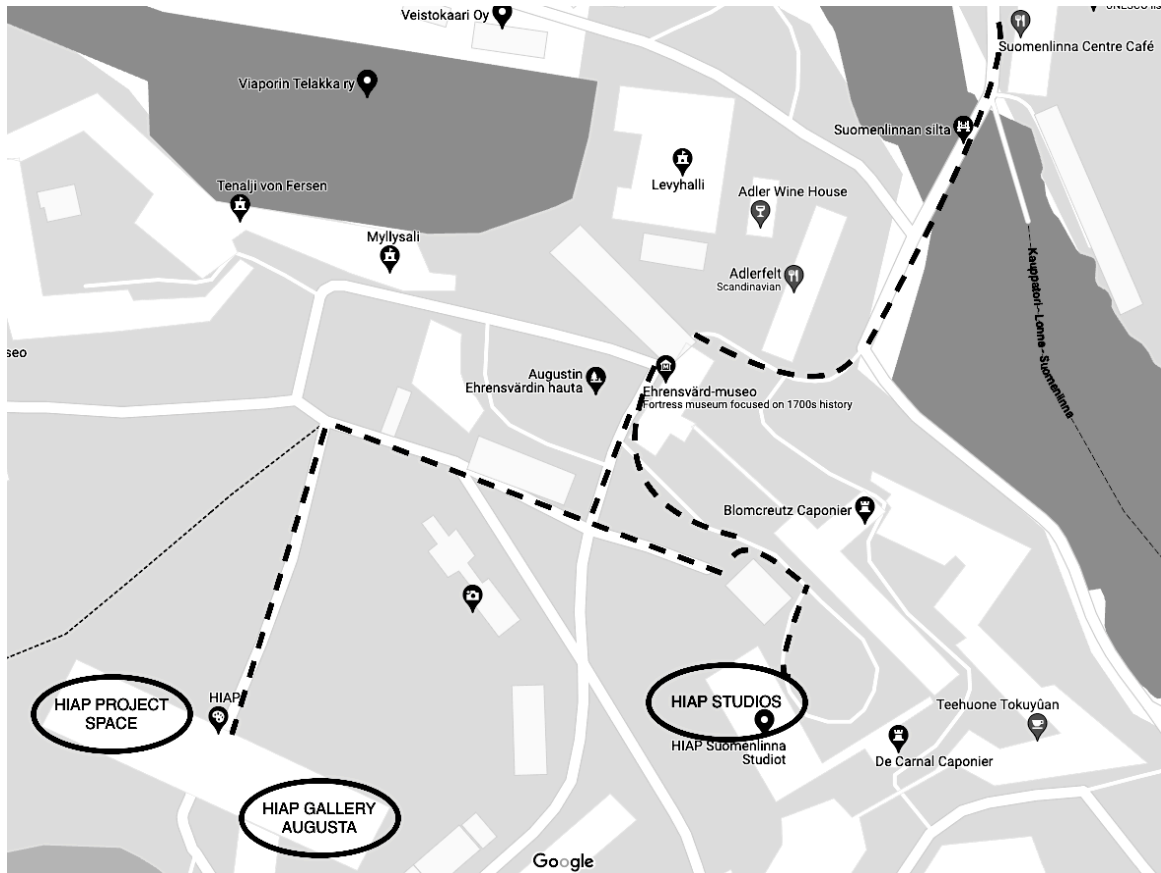
Farbod
Fakharzadeh

Yujie
Zhou

LIVE EVENT

14:15–15:30

Tour: short introductions by the residents
Meeting point: Gallery Augusta



Locations

- **HIAP Studios** (nr 34 on the [Suomenlinna map](#))
- **HIAP Gallery Augusta** (nr 33 on the [map](#))

Walking routes to the event locations

[Suomenlinna ferry platform to HIAP Gallery Augusta](#)

[Suomenlinna ferry platform to HIAP Studios](#)

[HIAP Studios to HIAP Gallery Augusta](#)

How to get there

The HSL ferry leaves from the Market Square (Kauppatori). [Ferry timetable here.](#)

Accessibility

Accessing the HIAP studios, office, Gallery Augusta by wheelchair is possible but we recommend being accompanied by a person assisting because the entrance doors are not step-free. The HIAP toilets are not wheelchair-accessible but you can find accessible toilets on five different locations on the island indicated on [this map](#). The closest one to the HIAP Studios is located in the Summer Theatre (building nr 36 on the Suomenlinna visitors' map). If you prefer to follow a more accessible route towards the HIAP premises, please check the map [here](#). The map is also available at the Tourist Information Desk in the Jetty Barracks (building nr 2 on the visitors' map). No signposts designate the accessible route in the terrain. We are happy to help you plan your visit. Please contact us for additional information!

Note: Parts of the event will be photo-documented. The images will be used by HIAP for communication purposes.

HIAP Open Studios

The event offers the unique opportunity to meet up and engage into conversations with the resident artists and curators, get to know more about their practice, and view the work that they are currently developing as part of their residency. This season's event takes place in the second half of the Winter residency season that runs until the first week of April, and allows a glimpse into the various stages of artistic work, research and experimentation.

LIVE EVENT

(we recommend taking the 13:40 ferry)

14:15–15:30 **Tour: short introductions by the residents**
Meeting point: Gallery Augusta

HIAP GALLERY AUGUSTA

KATYA LESIV

photography · cyclical · intention · mulberry · war

"I am going home to eat mulberries from the tree" is a gentle manifesto.

During the Open Studios event I will show a part of the work in progress which reflects on personal anchors and subtle connections during the period of Russia's full-scale invasion of Ukraine and explores a new quality of difference between the nature of intention and planning/decision making.

ANA LOUREIRO

Cable Factory · memory of the space · space of memories · traces of the time

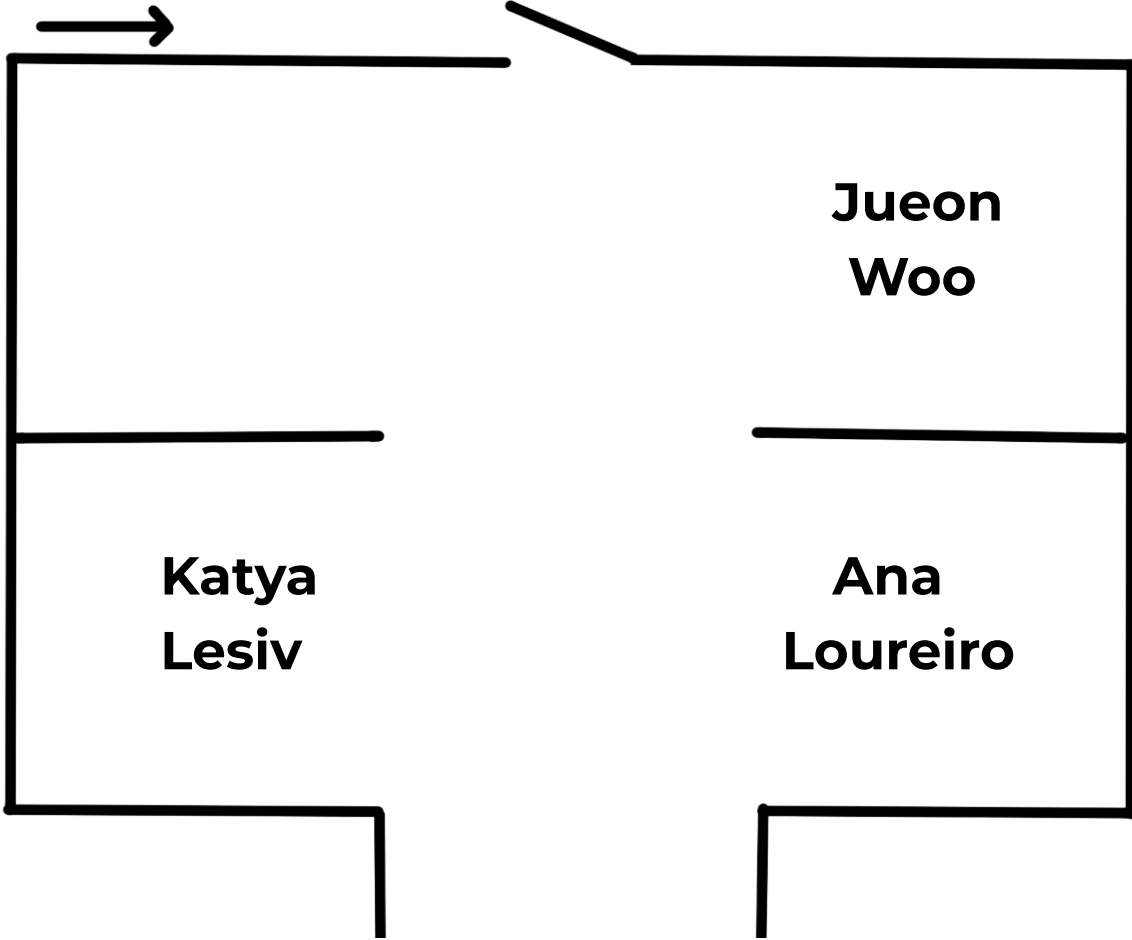
Walking through the Cable Factory was a unique and inspirational experience for me. During my research in the factory's premises, I encountered several traces that corresponded to different phases of the history of the building and defined its identity over the years. My intent was to capture them by using two methods: silicone moulds and drawings. Through these processes it becomes possible to preserve and replicate those traces.

JUEON WOO

video lecture · women's writing · inclusive language

Conceived by Jueon Woo as an imaginary solidary linguistic community, the *'Little Sisters Language Creation Club'* experiments with the possibility of a new equalitarian language through the fusion of visual arts and text. It explores new readings and writings based on the idea of Women's writing. With the intention of recruiting real participants for this imaginary club, the artist showcases a video lecture, a participant recruitment advertisement, and club activity plans, among others.

GALLERY AUGUSTA



HIAP STUDIOS

NIKOLAI AZARIAH

video · installation · sculpture · salmiakki · liquorice

Azariah presents a collection of sculptural experiments and research on salmiakki made in collaboration with artist Sophie Mei Birkin, as well as one of his short films titled 'Amongst the Roots & Veins'.

CHIHCHUNG CHANG

immersive installation · research · border/membrane · humidity · water · comfort · cross-national

The studio will present the artist's ongoing researches and practices, in which the concept of "comfort" becomes the axis interweaving the macro-geopolitical border states and the personal, micro-somatosensory experiences of the environment, weather and climate. Bridging subtropical Taiwan and arctic Norway, he further elaborates the subject by reflecting on his personal experiences on Suomenlinna, the former fortress island hidden by the sea fog.

POLINA CHONI

observation · assembling · biomaterials · sensory perception · incompleteness

The works presented in the studio are parts of projects that are now taking new shape. Some of the works resemble maps and satellite images, assembled from pieces of paper soaked in plant sap, rust, resin and beeswax. What do you see when you look at them? Can you smell them? How do we take care of the earth and how do we coexist?

LENA VIOLETTA LEITNER

parasitic · installation · open office

PPS Suomenlinna - The Para(rt)sitic Protection Society Suomenlinna presents: *How to become an Island on an Island?*

Welcome to the Open House of the newly established office of the Para(rt)sitic Protection Society Suomenlinna! Here at the PPS, we act as an agency for a variety of "unwanted" species. Visit our office, consult our special viral chatbot, and explore the para(rt)sitic landscape.

YUJIE ZHOU

language · resistance · power · translation

Yujie Zhou will present their exploration of diverse attempts to defy conventional collective ideologies. The works on show in the studio are part of a long-term series titled *Panoptic Segmentation*. From a self-reflective and critical standpoint, the series aims to question the relationship between socially constructed collective narratives and the fragmented, anonymous, and silent forms of individual protest.

FARBOD FAKHARZADEH

micro exhibition space · installation · language · imagination · limits · censorship

Inside/Outside is a micro exhibition project navigating the borders of public/private, memory/history and personal/political through different interpretations.

This time it presents an installation by Yujie Zhou consisting of ancient Chinese script prints on tree bark fragments. The work touches upon the romanization of the Chinese alphabet and how this shift in writing method has affected individuals' capacities of understanding and expression, among others.

HIAP STUDIOS

