

HIAP Open Studios Autumn 2023 PROGRAMME

Sat 28 Oct 14:00–20:00

GALLERY AUGUSTA & PROJECT SPACE

<<EARTH>> Forces - Meri Hietala and Aino Johansson

Tinna Guðmundsdóttir

Jeram (Yunghun Kang)

Flis Holland

Verner Salonen

UKRAINE SOLIDARITY RESIDENCIES PROGRAMME

Aleksandra Clod

Maryna Semenkova

Zlata Karyzska

Tetiana Slobodianyuk

Katya Lesiv

Kateryna Yehorova

HIAP STUDIOS

Farbod Fakhrazadeh

Takatoku Nishi

Sulme & Jae-nder Fluid

Joshua Pether

Bokyung Jun

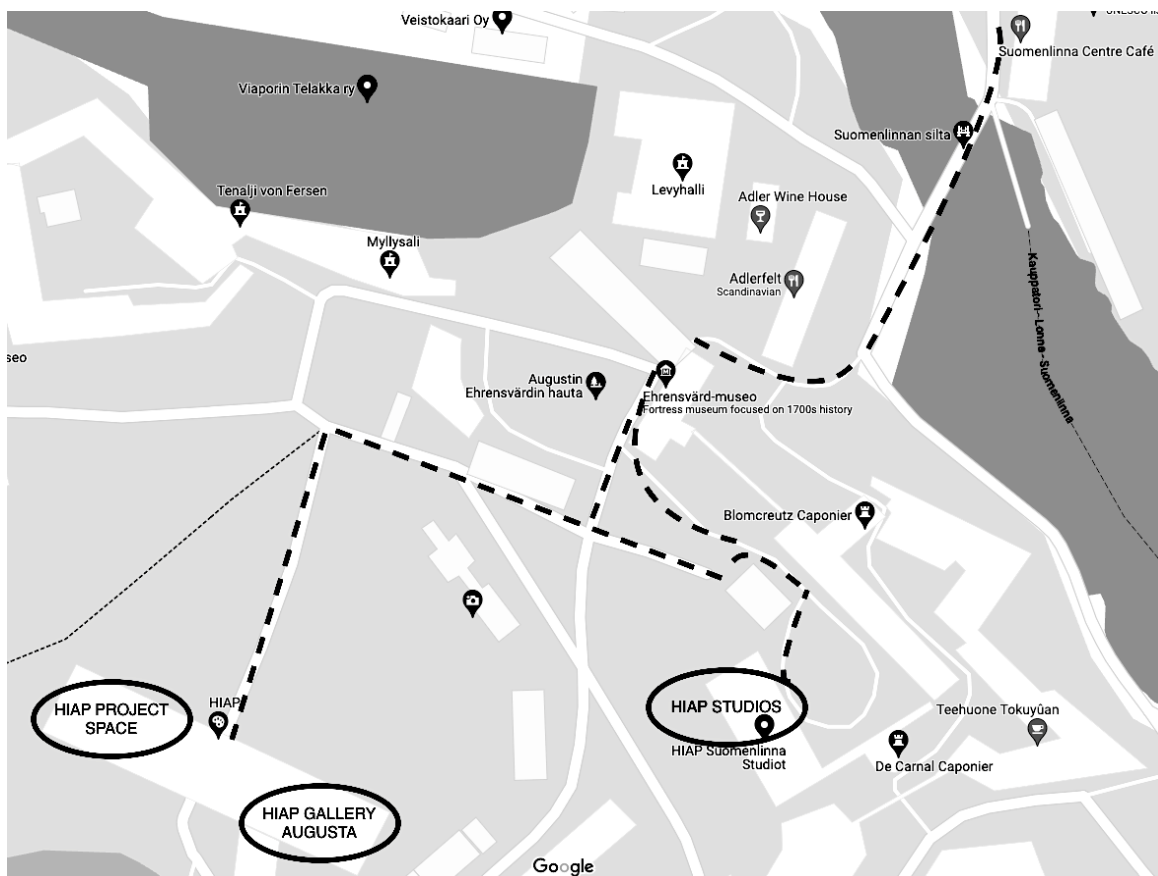
LIVE EVENTS

14:15–16:00 Tour: short introductions by the residents | Meeting point: Gallery Augusta

16:15–16:45 Joshua Pether | Silent walk | Meeting point: HIAP Studios

16:00–18:00 Jeram (Yunghun Kang) | Conversation on creating a "safe space" to reflect one's own authenticity | no sign-up required / drop-in anytime | Project Space

18:30–19:10 Maryna Semenkova | Presentation | Project Space



Locations

- **HIAP Studios** (nr 34 on the [Suomenlinna map](#))
- **HIAP Gallery Augusta & Project Space** (nr 33 on the [map](#))

Walking routes to the event locations

[Suomenlinna ferry platform to HIAP Gallery Augusta & Project Space](#)

[Suomenlinna ferry platform to HIAP Studios](#)

[HIAP Studios to HIAP Gallery Augusta & Project Space](#)

How to get there

The HSL ferry leaves from the Market Square (Kauppatori). Ferry timetable [here](#).

Accessibility

Accessing the HIAP studios, office, Gallery Augusta & Project Space by wheelchair is possible but we recommend being accompanied by a person assisting because the entrance doors are not step-free. The HIAP toilets are not wheelchair-accessible but you can find accessible toilets on five different locations on the island indicated on [this map](#). The closest one to the HIAP Studios is located in the Summer Theatre (building nr 36 on the Suomenlinna visitors' map). If you prefer to follow a more accessible route towards the HIAP premises, please check the map [here](#). The map is also available at the Tourist Information Desk in the Jetty Barracks (building nr 2 on the visitors' map). No signposts designate the accessible route in the terrain. We are happy to help you plan your visit. Please contact us for additional information!

Note: Parts of the event will be photo-documented. The images will be used by HIAP for communication purposes.



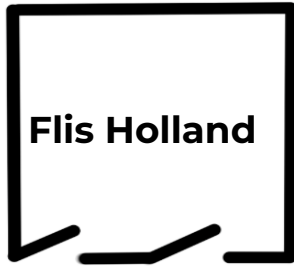
Kateryna Yehorova

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<<EARTH FORCES>>

Meri Hietala & Aino Johansson



Flis Holland



**Veneri
Salonen**

**Alexandra
Clod**

Tetiana Slobodianyuk

Zlata Karyzka



Flis Holland



16:00 - 18:00

Jeram (Yunghun Kang)

18:30 - 19:10

Maryna Semenкова

HIAP Open Studios

The event offers the unique opportunity to meet up and engage into conversations with the resident artists and curators, get to know more about their practice, and view the work that they are currently developing as part of their residency. This season's event takes place in the second half of the Autumn residency season that runs until mid-November, and allows a glimpse into the various stages of artistic work, research and experimentation.

LIVE EVENTS

(we recommend taking the 13:40 ferry)

14:15–16:00

Tour: short introductions by the residents

Meeting point: Gallery Augusta

16:15–16:45

Joshua Pether | Silent walk

Meeting point: HIAP Studios

Participants are invited to go on a 30-minute silent walk around the surrounding area of the HIAP studios. The walk is intended as a way for participants to become more immersed in the world of Suomenlinna and to open their senses to this energy.

16:00–18:00

Jeram (Yunghun Kang) | Conversation on creating a "safe space" to reflect one's own authenticity

Location: Project Space

No sign-up required / drop-in anytime
Languages: English and Korean, interpretation in Finnish available
Korean tea and snacks provided

18:30–19:10

Maryna Semenkova | Presentation

Location: Project Space

Language: English

HIAP GALLERY AUGUSTA & PROJECT SPACE

<<EARTH>> FORCES

Meri Hietala and Aino Johansson

Earth force · exercise · embodiment · sustainability · dance-video · anti-military · collective · ritual

<<EARTH>> Forces / <<MAAN>>

Puolustusvoimat will present the video work 'Attention: at ease' which is based on a gathering organised on 23 August 2023 in Suomenlinna. We came together on the island to do 'physical and spiritual Earth Force exercises' in the Suomenlinna former military area as part of the <<Earth>> Forces: 'Conscriptions'. We explored and tried out various exercises and positions in relation to the Earth. Duration: 50.12min.

AINO JOHANSSON

earth · soil · ground · land · landscape · dirt · biodiversity · chromatography · spoken · word · bioart · soilsoul

A presentation of my process with Earth-based practices, using multidisciplinary methods: science-inspired, embodiment, walking, taking samples and processing them into soil-chromatographies, writing, moving, feeling and presence with the Earth: permeability, filtering, enmeshment, darkness, energy and communication. A look into the picture that soil breathes on the paper, soil soul sounds, and spoken words. Suomenlinna soil.

TINNA GUÐMUNDSDÓTTIR

work-in-process · sculpture · repurpose · manpower

During my short stay at HIAP I have used my time to develop two projects. The first is part of an ongoing series titled *Wind n Bind*. It is a framework within which I experiment with merging textiles and physical actions related to caregiving and the industrial sector. The other is a new project that looks into fortune telling from the perspective of self-care. Basis of this project are several cassette tapes from sessions that date two decades back.

FLIS HOLLAND

trans bodies · celestial bodies

A person is gazing at their crotch and we share the POV. We're in joggers, our

thumb hooked into the waistband. A long healed scar runs from navel to groin. Clutched in the fist, an inky remnant arcs back the way we came.

JERAM (YUNGHUN KANG)

women · safe space · authenticity

Jeram has devoted his career to crafting "safe spaces," realms both physical and metaphysical where individuals are empowered to be their authentic selves. He observed a disquieting reality: within the manifold layers of societal minority groups, women endure an added layer of marginalisation. Jeram would like to explore what and where would be a "safe space" for women. He would like to hear ideas about it from visitors over a cup of tea.

VERNERI SALONEN

found object · sculpture · lure

This new body of work began with a banner I stumbled upon at the Suomenlinna dockyard. Lying on the ground it lured me with its myriad faces. This weathered banner, once an advertisement and then shelter for dockworkers' projects, embodies conflicting notions of emancipation and obsession. Enchanted by the ecstatic gazes, I decided to take it with me and transfigure its purpose once more.

I've been thinking of fishy lures that catch one's desires.

UKRAINE SOLIDARITY RESIDENCIES PROGRAMME

The current partners of the programme are AARK, Art Centre Salmela, Fairres, Goethe-Institut Finland, HIAP – Helsinki International Artist Programme, Nelimarkka Museum, Pro Artibus, The Finnish Artists' Studio Foundation, The Finnish Illustration Association Kuvittajat, and Värtsilä Artist Residency. The continuation of the programme is possible due to the support of Kone Foundation, Nordic Culture Point, and the Ministry of Education and Culture.

ALEXANDRA CLOD (KROLIKOWSKA)

analog video · myth · archetype · symbols · nature · cyclicity · connectedness · grounding

Alexandra Clod (Krolikowska) pays special attention to archetypal scenarios and the cyclicity of nature and human life. Alexandra presents her recent video projects in which she explores the relations between personal and collective mythologies, as well as the importance of being grounded in the land and connected to grand narratives. Through the use of folk heritage and cultural symbols, she also explores the political aspect of borders and landscape belonging.

ZLATA KARYZSKA

graphic art · illustration · nostalgia · Ukrainian art

Zlata Karyzka is an illustrator and graphic artist from Kharkiv, Ukraine.

The Body of Giant

The piece is connected to my previous work and explores the topic of Nostalgia and memories, as well as mythology and "personalized artifacts".

My almost silent letter to Kharkiv is a self-printed zine about home and the memories surrounding it. The zine can also be read as a visual poem depicting the author's imagination and reflection on war and roots.

KATYA LESIV

installation · silk · embroidery · photography · sound · monument · manifesto

I'm presenting the project "And what will you do at this time?", currently in its early stage.

A multimedia installation is a form of soft manifesto. A monument to the decision and at the same time the awareness of its fragility. The name of the work takes the form of a question that can be a sign of care or, on the contrary, a sign of control and pretentiousness.

MARYNA SEMENKOVA

eco feminism · collective memory · performance · psychotherapy · mental health · ecological environment

During the Open Studios event Maryna will present her art practice. She will speak about how she escaped from the war in Ukraine, her life in exile and how this experience has influenced her art. She will also speak about how she transformed from a lawyer into an artist. During her presentation she will introduce previous performances accompanied by photo and video documentation.

TETIANA SLOBODIANYK

remembering · moving image · displacement · Ukrainian artist

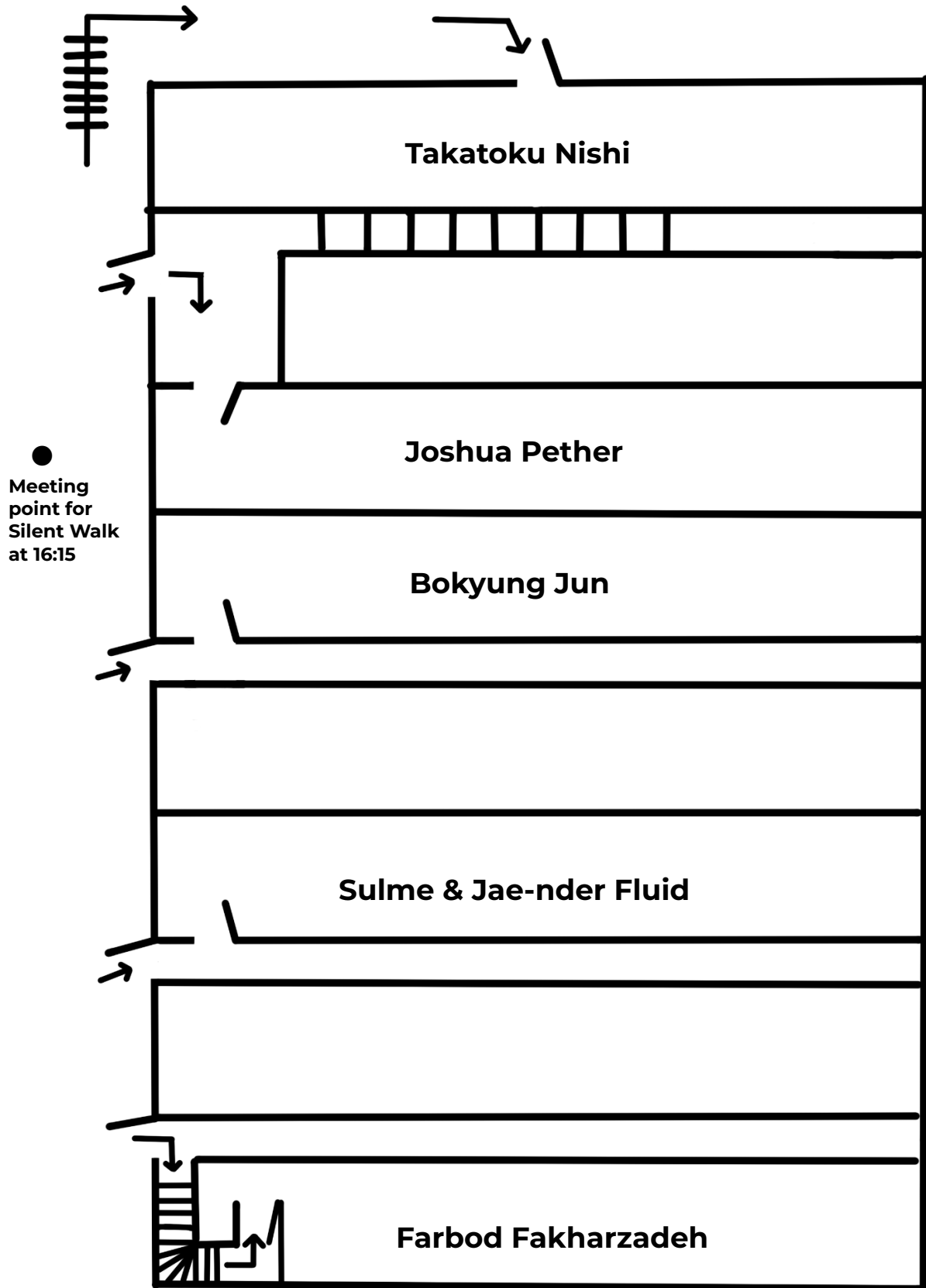
"No place to return" is a personal video diary that consists of images and notes made throughout 2022.

Trying to find a lost sense of security, my essence appeals to the safe places of my memory. Cocooning myself in something understandable and familiar gives me the capacity to carry on. But now that everything has changed, I can no longer hide in the careless memories of my youth - they are related to Kharkiv, the city in which the very places are now destroyed. And I cannot find peace of mind by hiding in my childhood memories - they are in the Dnieper and this is also now an unsafe place. Now everything is branded with new meanings and we have to live with it. There are no more places to return to and be safe within. I can only move forward.

KATERYNA YEHOROVA

nature · feeling · miracle · paper · gouache · strokes

HIAP Open Studios presents paintings made by the artist Kateryna Yehorova during her residency in Taidekeskus Salmela (Mäntyharju). The works combine realistic and metaphorical images which are based on the observation of the environment and a special perception of reality. The paintings are made in the technique gouache on paper.



HIAP STUDIOS

FARBOD FAKHARZADEH

micro exhibition space · rootlessness · displacement · memory · migration · belonging

"Inside/Outside", my new micro exhibition project navigating the borders of public/private, memory/history and personal/political, opens during this Open Studios event with its first exhibition, "As I change, my memory changes" by **Andrea Coyotzi Borja**. The show reflects on questions of migration, memory, rootlessness and belonging.

More on Inside/Outside and the exhibition:

<http://bit.ly/InsideOutsideSuomenlinna>

SULME & JAE-NDER FLUID

video installation · queer & gender spatiality · identity as immigrant artists

The works on show have been developed by Sulme & Jae-Nder Fluid during their residency at HIAP. These mainly include a 2-channel video installation featuring 3D animation, filming, and sound, alongside several other works, such as posters, illustrations, and a short film.

BOKYUNG JUN

bee · wind · dandelion · artificial fairy · human · non-human

I made a short video during my residency at HIAP. Anne Naukkar, the main performer, shows the blurry line between nature, human, and artificial beings. In the video, you can see the movement of bees interpreted by the human body, the artificial wind created by human humming, dandelion movement simulated by human hair and body.

Contrary to raspberries which represent the vulnerable nature, the mirror reflects our reality and copies data or information incorporated into the human body.

TAKATOKU NISHI

sunlight · force of nature · environment · structure · space · phenomenon

During the research for this project, I had a lot of wonderful experiences visiting many of Finland's architectural and natural sites. I observed the impact of sunlight on surfaces. Also, the interesting way birch tree branches bend and move caught my eye.

Experiencing the architecture, I got an insight into the relationship between sunlight and space in Finland. These experiences are turned into artworks. As a result of this project, I am presenting spatial works and processes.

JOSHUA PETHER

silent · exploration · immersive installation · ritual mapping

This is an exploration into my ritual map of Suomenlinna. Ritual mapping is an act of ritual performance that focuses on historical aspects of body and site. To begin this journey, participants are invited on a 30-minute silent walk. This walk is largely undirected and responsive to the energy of the group as we navigate our unknown pathway. Afterwards participants are invited inside my studio to witness the ritual map. This is an immersive installation where participants can stay for as little or as long as they like.