

HIAP OPEN STUDIOS SUMMER 2022 PROGRAMME

THU 11 AUG 17:00–21:00

FRI 12 AUG 17:00–21:00

HIAP STUDIOS

SARAH AIKEN

ANNA BROMS

COURTNEY COOMBS

ANNA IHLE

NATALIYA ILCHUK

CHARLOTTE RAHN

HIAP GALLERY AUGUSTA

ALINA KHOROLSKA

NATALIYA ILCHUK

EEVA-LIISA PUHAKKA

AOI YOSHIZAWA

HIAP PROJECT SPACE

JENIA ADVOKAT

LAURA CEMIN

ANTON KARYUK

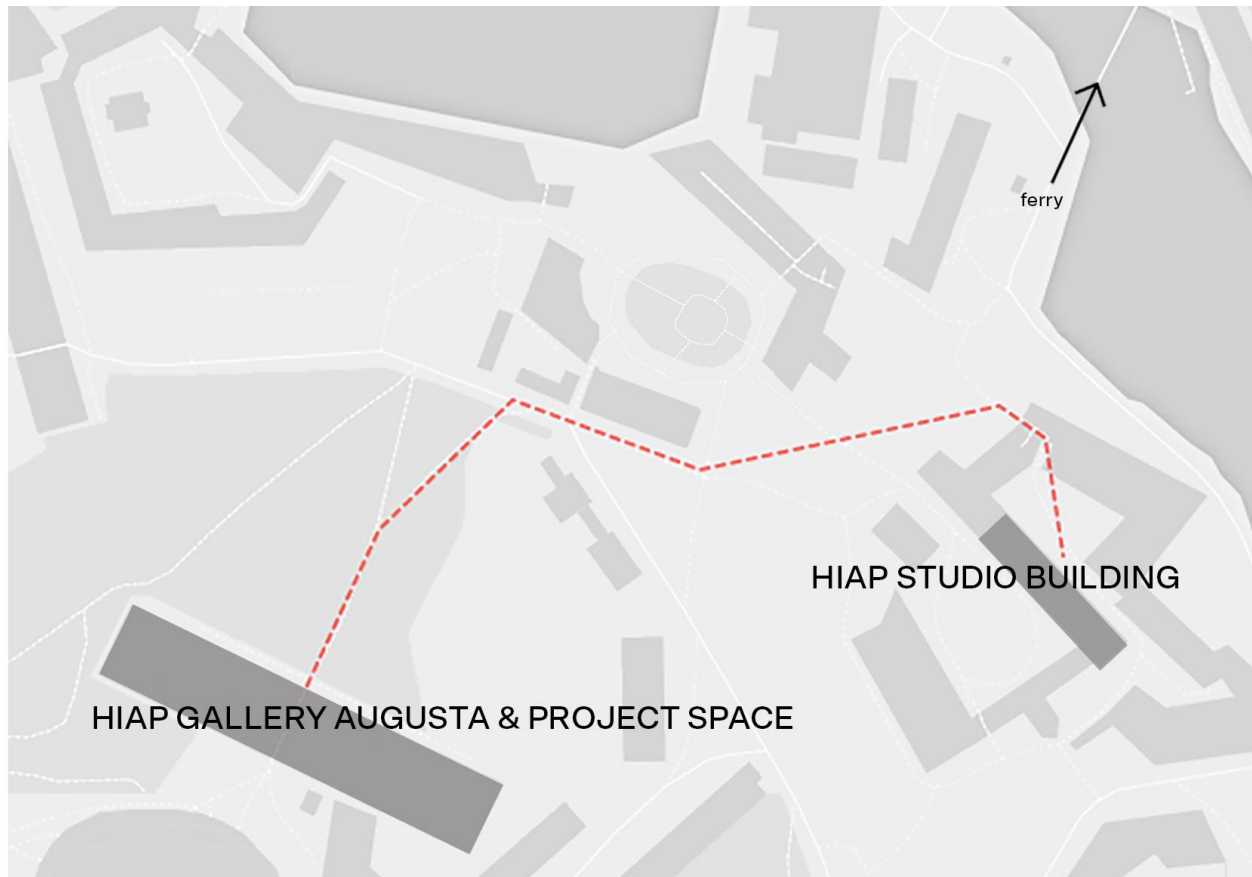
SCHEDULE

THURSDAY 11 AUG 17:00–21:00

- 18:00–18:10** Performance by **Sarah Aiken** ⇨ HIAP Studios
18:30–18:45 Reading by **Laura Cemin** ⇨ outside of the HIAP Project Space
19:30–19:35 Performance by **Sarah Aiken** ⇨ HIAP Studios

FRIDAY 12 AUG 17:00–21:00

- 18:00–18:10** Performance by **Sarah Aiken** ⇨ HIAP Studios
18:30–18:45 Reading by **Laura Cemin** ⇨ outside of the HIAP Project Space
19:30–19:35 Performance by **Sarah Aiken** ⇨ HIAP Studios
21:00 onwards **After-party** ⇨ HIAP Project Space



Locations

- **HIAP Studios** (marked with nr 34 on the [Suomenlinna map](#))
- **HIAP Gallery Augusta & Project Space** (marked with nr 33 on the [Suomenlinna map](#))

Walking routes on the island to take on Google Maps:

[Suomenlinna ferry platform to HIAP Gallery Augusta & Project Space](#)

[Suomenlinna ferry platform to HIAP Studios](#)

[HIAP Studios to HIAP Gallery Augusta & Project Space](#)

How to get there

The HSL ferry leaves from the Market Square (Kauppatori). Ferry timetable [here](#)

The private waterbus FRS Finland leaves from the Market Square (Lyypekinlaituri). Timetable & fares [here](#)

Accessibility

Accessing the HIAP studios, office, Gallery Augusta & Project Space by wheelchair is possible but we recommend being accompanied by a person assisting because the entrance doors are not step-free. The HIAP toilets are not wheelchair-accessible but you can find accessible toilets on five different locations on the island indicated on [this map](#). The closest one to the HIAP Studios is located in the Summer Theatre (building nr 36 on the Suomenlinna visitors' map). If you prefer to follow a more accessible route towards the HIAP premises, please check the map [here](#). The map is also available at the Tourist Information Desk in the Jetty Barracks (building nr 2 on the visitors' map). No signposts designate the accessible route in the terrain. We are happy to help you plan your visit. Please contact us for additional information!

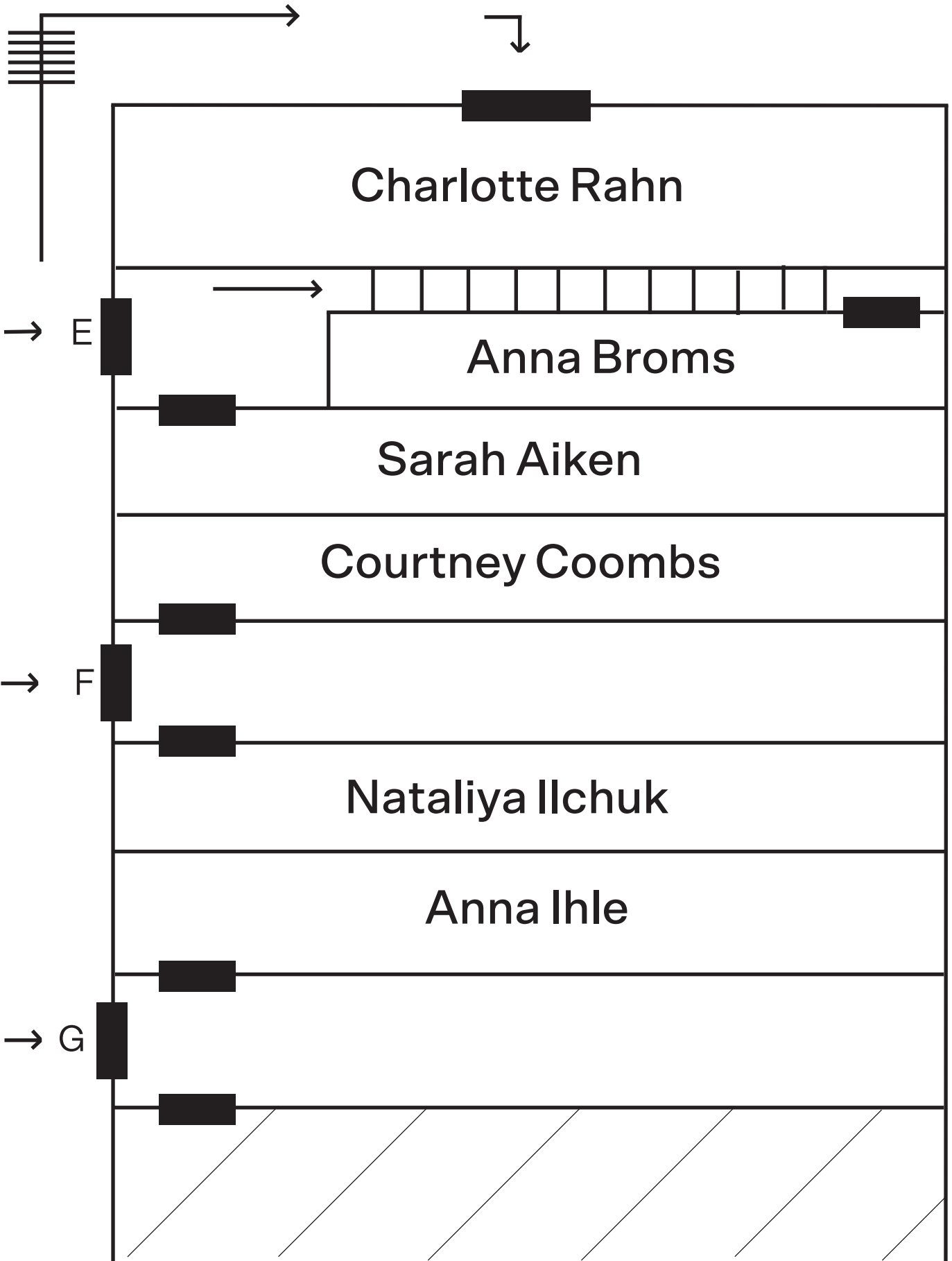
Artist's studios as intuition areas

It might be said that a studio can be understood as a space where things happen, not only as a physical space but also as a limitless microcosm of an artist's autonomous workplace. A studio is a place for sorting work in progress, ideating, making artworks, producing knowledge, enabling leisure, and a platform for thought and expression. On the other hand, studios should be conceived as a stage where the 'drama develops, sometimes as a comedy, sometimes as tragedy, and sometimes all hell is breaking loose and messy. Therefore, I'll invite you to think of the artist's studio as a guilt-free extension of the sandbox and the kindergarten playroom.

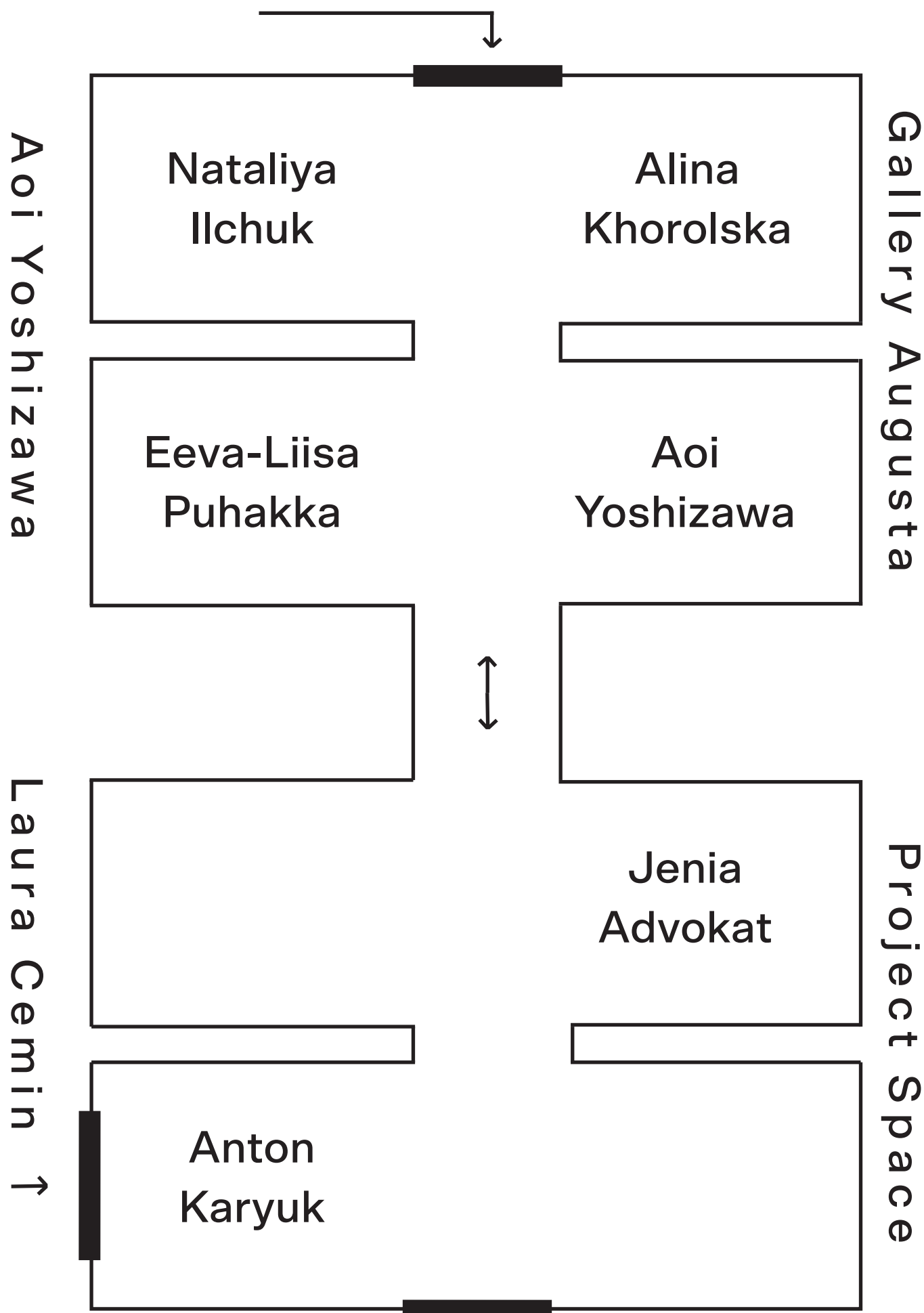
HIAP Open Studios try to inquire into the notion that allowing visitors to peek into the artist's studio is a necessary communicative and informative event to bring creators and audiences together. In short, this event invites you to zoom into studios' cultural textures. Artist's studio life is a curious ecosystem that could either elongate or shorten periods of productivity, which is a permanent risk every artist's faces and negotiates. Certainly, during artists' long and short residencies their studios become sort of 'intuition areas' where they move around the clock to the beat of everyone's creative rhythm, and need for rest, play and quest. Perhaps it is the rhythm of these ventures and tasks, repeated daily but without the constraints of a dogmatic routine that gives HIAP residents the joyful feeling that they are flowing automatically between them by way of their intuitions. I am fortunate to have been a witness of all residents' studios 'back and forth' flows. On their behalf, I will say they are really glad to have you here. Thanks for coming and staying!

Ramiro Camelo, HIAP Supporting Curator Summer 2022

HIAP Studios



HIAP Gallery Augusta & Project Space



SHORT DESCRIPTIONS

HIAP STUDIOS

SARAH AIKEN ⇨ HIAP Studios

Collages of movement, objects and video - unlikely connections form conglomerate bodies, segmented action and multi-form choreographies, wedding technology and corporality.

Live performance (duration approx. 10 min):

Thu 11.8. at 18:00 and 19:30

Fri 12.8. at 18:00 and 19:30

ANNA BROMS ⇨ HIAP Studios

I was looking for clean waters.

I will be presenting a painting and a video documentation of my work under water.

Filming took place between 21st and 26th of July 2022 in the strait between Länsi-Musta and Susisaari on Suomenlinna.

COURTNEY COOMBS ⇨ HIAP Studios

Over the course of their three-month residency, Courtney has produced digital still images, painted surfaces, and minimal installations produced from found objects, sound, and moving image works. They hope that these offerings encourage an increased capacity to notice the wonder around us.

ANNA IHLE ⇨ HIAP Studios

Clean Break is an ongoing research on clutter, care and time management. Ihle presents audio based on a consultancy from a professional organizer, puzzle pieces made from oak and of dust, glue, scrap and breast milk from the workshop, as well as images of cable clutter from artist studios.

NATALIYA ILCHUK ⇨ HIAP Studios

The artist is present at her HIAP Studio where she shows research on individual and collective identity in contemporary film practice.

CHARLOTTE RAHN ⇨ HIAP Studios

The multi-layered peculiarities of the smart network system of fungi inspired Charlotte Rahn to start two projects during her residency at HIAP.

The first project was the slime mould experiment *Blob Ross*, which presents various experimentations of a "painting slime mould" called *Physarum Polycephalum* on different substrates and colour components.

The fan-powered inflatable sculpture *re-cycle of growth* (work title), still in its early stages, includes various abstracted arrow symbols consisting of partially painted synthetic textiles, connected to each other in various ways.

HIAP GALLERY AUGUSTA

ALINA KHOROLSKA ⇨ HIAP Gallery Augusta

Name is not defined, video installation, 2022

Alina Khorolska presents an artistic practice which is a result of her experiments during three-months stay in residence. The installation includes video, paper collages and sculptures.

It's a collection of moments in the relationship between human and an island. This work is about the feeling of temporary home and gratitude for the summer moments.

NATALIYA ILCHUK ⇨ HIAP Gallery Augusta

A screening of four recent films that deal with social and political issues in Ukraine.

Maternity (2019), 17 min

kitchen.blend (2020), 15 min

Sensitive Material (2021), 26 min

Questionnaire (2022), 30 min

EEVA-LIISA PUHAKKA ⇨ HIAP Gallery Augusta

Milky Way is a kinetic audio installation of old machines and pipelines used for milking cows. In the Finnish countryside, more and more farms have closed down, either because of unprofitable business or because there is no one to take over after the retiring farmer. The cowsheds lie idle. However, milking machines and stations remain.

AOI YOSHIZAWA ⇨ HIAP Gallery Augusta

Aoi Yoshizawa presents current working processes with a focus on weaving techniques in her working space in HIAP Gallery Augusta.

She will also showcase the ongoing installation project *SPELLS* located outside of the HIAP Gallery Augusta, realised in collaboration with **Petra Vehviläinen**, and with the help of the participants of the 6th Unesco World Heritage Volunteer Camp currently taking place on Suomenlinna.

HIAP PROJECT SPACE

JENIA ADVOKAT ⇨ HIAP Project Space

Faintly visible drops of ink on the satin evening dress
fabric / led projector
2022

I can't notice them, do you?

The spots are changing in real time according to current Ukrainian air raid zones.

Overhead ##### in use. Proceed with caution.
six photo prints
2022

The post-trauma has a strong effect which possibly would never completely end. Even after a long time living in a safe place, a sunny day could suddenly turn into a grey one. The triggers are not only limited to obvious things such as low flying aircrafts or loud sounds of exploding pyrotechnics. Some regular objects which are embedded into everyday city life could cause a state of anxiety and unsafety.

LAURA CEMIN ⇨ outside of the HIAP Project Space

Together with **Bianca Hisse**, this summer I worked on an exhibition with a related publication titled *Taming a Wild Language*. During the HIAP Open Studios, we will present the book by reading a fragment of it. Since the publication will later be available at *The Temporary Bookshelf*, I have invited its initiator **Hikari Nishida** to join me and curate *The Temporary Bookshelf* books that align with the themes of *Taming a Wild Language*. The books will be available for purchase during the event. Preferred payment methods: PayPal or MobilePay. All proceeds go directly to the authors.

Check out *The Temporary Bookshelf* at: www.hikarinishida.com/the-temporary-bookshelf-2

Reading Schedule (duration: 15 min):

Thu 11.8. at 18:30

Fri 12.8. at 18:30

ANTON KARYUK ⇨ HIAP Project Space

Anton Karyuk is a Ukrainian–Lithuanian interdisciplinary artist based in Vilnius. He mainly explores such topics as social ecology, marginality and identity. Starting with abstract canvases, gradually he has turned his attention to interdisciplinary mediums such as installation and video art.