

HIAP OPEN STUDIOS SUMMER 2021

Artistic practice is that persuasive force that gives form to temporary and contemporary thoughts in a way that conflicts and complements. When we push for a more inclusive scene - openness, dynamism, and accommodative spirit are musts. That can only happen when the representative bouquet of artistic practices is made from various personal, social, political, and epistemic locations. An artist turns to their studio and seeks to reclaim and renovate their articulations. They try this by understanding intersections, sameness, directness, and interdependence. Following up on the obvious influence of studio practice on artistic praxis, particularly in the context of residencies, we attempt to answer the question, "What does art (and artists) do?" A deceptively simple question that generates many, many discussions. As a first step, Open Studios are an invitation to turn towards new sources of art-making, newer methods of interpreting the works of artists, and the roles of residency spaces in reclaiming the artist's position in our society. As a visitor, do note what happens when you enter the studios and what happens as you move through them: where did you stop to look more? What questions were formed as you experienced the works on your own, alongside other visitors?

Elham Rahmati & Vidha Saumya, HIAP supporting curators in Summer 2021

PROGRAMME

It is not necessary to sign-up in advance to visit the HIAP Open Studios. Welcome!

THU 19 AUG 15:30–18:30

FRI 20 AUG 17:30–20:30

SAT 21 AUG 14:00–18:00

Time-based actions are marked separately in the programme!

Freja Bäckman

Location: HIAP Gallery Augusta (entrance hall)

Max nr of simultaneous visitors in the gallery: 15

The costumes are made by Corinna Helenelund and Liisa Pesonen. They are designed based on the individual wishes of each performer for the concert (performance/installation) *I was told I chop wood like a ballet dancer* at District Berlin 2018.

The vinyl record *I was told I chop wood like a ballet dancer (On Circles)* is published by Scott Elliott/Coda Press, 2020.

Cover design: Ebba Fransén Waldhör

Voice: Elena Schmidt Sound design, recording (side A and B) & original score (side B):

Manuela Schininá On bass: Cash Hauke, Freja Bäckman, Mitchelle Betancourt,

Verónica Mota, Wassan Ali Chopping wood: Hanna Maria Bergfors, Henna Räsänen,

Winnie Olbrich Sound technician (live): Lola Tseytlin/Sound Systems

The live recordings were made at District in Berlin in April 2018 in curatorial collaboration with Suza Husse as part of Freja Bäckman's *I was told I chop wood like a ballet dancer* series.

I was told I chop wood like a ballet dancer (axes), 2021

The axe is sponsored by Fiskars.

This body of work and its different iterations has been supported by Arts Promotion Centre Finland,

AVEK, Bergen Center for Electronic Arts, Municipality of Bergen, District Berlin, Kone

Foundation, Arts Council Norway, The Association of Norwegian Visual Artists,

Svenska kulturfonden

Freja Bäckman's Reading Circle Schedule

As part of the HIAP Open Studios Summer 2021, besides showing at HIAP Gallery Augusta, Freja Bäckmann is hosting a Reading Circle on two of the three days of the event:

Thu 19.8. at 16:00–16:45: The Word for World is Forest, Ursula K. Le Guin

Sat 21.8. at 17:00–17:45: The Faggots and Their Friends Between Revolutions, Larry Mitchell & Ned Asta

Language: English

Meeting point: In front of HIAP Gallery Augusta (by the A-stand at the corner)

Location: outdoors, exact location will be announced to the visitors by the artist at the meeting point.

In case of bad weather the reading will be held indoors.

Jessie Bullivant & Jaakko Pallasvuo

Location: HIAP Gallery Augusta (entrance hall)

Max nr of simultaneous visitors in the gallery: 15

Real Questions

2020 – 2021

80 slides, Kodak Carousel S-AV2000

Written in summer 2020, when Bullivant & Pallasvuo were both in residence at HIAP Suomenlinna, 'Real Questions' has been reformatted into a set of 80 projector slides. Written in dialogue, the text is a series of questions which have been edited and reordered based on length. The questions are accompanied by 4 photographic slides, shot by Jaakko on Suomenlinna during summer 2020.

Kodak Carousel S-AV2000 courtesy of Johanna Ketola. This work was made with the support of Arts Promotion Centre Finland.

Lucila Mayol

Location: HIAP Gallery Augusta (second hall)

Max nr of simultaneous visitors in the gallery: 15

A collection of past editorial and publication projects presented together with current work process and materials.

Néstor García

Location: HIAP Project Space (Wood Workshop in the second hall)

Max nr of simultaneous visitors in the Wood Workshop: 5

Effort: economy in body movement is a three-channel video departing from the 1947 homonymous book edited by Rudolph von Laban and F. C. Lawrence. In it Laban—known for his theoretical and practical contributions in the field of modern dance—presents a new method of movement analysis and training for industrial workers based on what he would call *Efforts*.

Laban generates a number of categories based on concepts like Exertion, Control, Time and Space serving to classify the different tasks combinations needed to carry out a specific work. The method of training involves practicing the different movement combinations and transitions of several tasks for the workers to understand and master its different movement qualities. The early phases of training did not include the tools and materials present in the tasks, but worked the movements in a more abstracted form just to get acquainted with the feel of each effort before actually applying them.

Production: HIAP Helsinki / Consorci de Museus de la Comunitat Valenciana.

Special thanks to Anna Schroderus - Glass Studio Hytti and Seppo Muukka - Star-Welding.

Timo Viialainen

20.8. at 17:30–20:30: studio open to visit

Location: HIAP Studios (2nd floor)

Max nr of simultaneous visitors in the studio: 4

21.8. at 18:15–19:00: post-event concert by sonic duo Timo Viialainen & Jean-Michel Kampara

Location: outdoors by the entrance to HIAP Studio Johan Tobias

In case of bad weather the concert will be held at Studio Johan Tobias (max nr of simultaneous concert visitors indoors: 20).

Hevonen

There is an invisible figure in between us. Sometimes it grows and reaches out to fill the whole sky.

Sometimes it is just barely the size of a spark, fading away with smoke, an event before thought. In the Finnish language the word horse has an automatic ending -nen which makes it diminutive by nature. Like starlet, or birdie it is something beloved to us. A horse is Hevonen. Hevonen is a sonic duo formed in the summer 2021 by Timo Viialainen (electroacoustic alto hurdy gurdy) and Jean-Michel Kampara (12-string guitar). Hevonen sound is based on hurdy gurdy's minimalistic droney folk impressions and on the rich tonal world of 12-string guitar. Improvisation and experimentalism play a fundamental part in Hevonen's music.

The concert in the HIAP Open Studios event is the first live performance of Hevonen.

Hevonen

Soitamme ja välissämme on näkymätön hahmo. Hevonen. Joskus se kasvaa suureksi ja ulottuu koko tähtitaivaan ylle. Joskus se taas on tuskin kipinän kokoinen, savuna ilmaan haihtuva, ajatusta edeltävä tapahtuma. Suomen kielessä hevonen on -nen päätteisenä sanana diminutiivi, eli samalla tavalla rakas kuten vaikkapa lintunen tai tähtönen.

Hevonen on kesällä 2021 perustettu musiikillisäänellinen duo, jossa elektroakustista alttokampiliiraa soittaa Timo Viialainen ja 12-kielistä kitaraa soittaa Jean-Michel Kampara. Hevosen musiikki nojaa kampiliiran dronepohjaiseen minimalistiseen folkilmaisuuksiin ja 12-kielisen kitaran harmonisesti rikkaaseen äänimaailmaan. Musiikki on improvisoitua ja kokeellista.

Konsertti HIAP:in Open Studios tapahtumassa on kokoonpanon ensimmäinen live-esiintyminen.

Shayma Nader

Location: HIAP Studios

Max nr of simultaneous visitors in the studio: 8

Siraj al-Ghoula is a research project that questions why and when was the fantastical marginalized in cultural memory? And how can we re-enchant our wilderness and release the magical potential of a space? As Dipesh Chakrabarty tells us, "The moment we think of the world as disenchanted ... we set limits to the ways the past can be narrated." As a first step, this project traces depictions and descriptions of different magical creatures, particularly al-Ghoula in pre-Islamic accounts, Palestinian folktales and modern popular culture. Although she has been largely portrayed as a devious, vengeful demon, this image is contradicted in Palestinian folktales in which she is the protector of the wilderness and springs, a forager, a shapeshifter and a supernatural aid to lonely travelers. Siraj al-Ghoula also speculates how the reduction of the commons as a result of colonization, privatization and bureaucratization forcibly removed fantastical creatures from their homes and means of subsistence and, like us, also hurled them into a labor market.

E. L. Karhu

21.8. at 15:30–16:00: reading (language: Finnish)

Location: outdoors in front of the entrance to the HIAP Project Space

In case of bad weather the reading will be held in the tunnel right next to the entrance of the HIAP Project Space.

Kirjailija E. L. Karhu lukee katkelman romaanistaan VELJELLENI, joka ilmestyy Teos-kustantamolta syksyllä 2021. Luenta on suomeksi. Luennan jälkeen yleisöllä on mahdollisuus esittää kysymyksiä kirjailijalle.

Writer E. L. Karhu reads an excerpt from her novel VELJELLENI (TO MY BROTHER), which comes out from the publisher Teos in the autumn of 2021. The reading is in Finnish. After the reading the audience has an opportunity to ask questions from the writer."

Limited visitor capacities

In line with the current pandemic restrictions, and in order to ensure a safe visit, we are limiting the simultaneous number of visitors in all our spaces.

Please check the max. allowed number of visitors for each location under each artist's information. If the venues reach their capacity, please be prepared to wait a little until the next visitor leaves.

Locations

- **HIAP Studios** (marked with nr 34 on the [Suomenlinna map](#))
Suomenlinna B 44-45
- **HIAP Gallery Augusta & Project Space** (marked with nr 33 on the map)
Suomenlinna B 28 / 2

Measurements for a safe visit

In our effort to ensure a safe visit, we strongly advise you to consider and follow the guidelines listed below:

- Refrain from visiting, if you have any symptoms of illness.
- Use a face mask in all our locations (required for visitors over 15-years-old).
- If you have forgotten yours, we offer face masks on-site.
- Keep a safe distance to others.
- Use hand sanitiser upon entering our locations.
- Cough or sneeze on a tissue or your sleeve.
- Drinks and snacks will not be served in this season's HIAP Open Studios.

How to get there

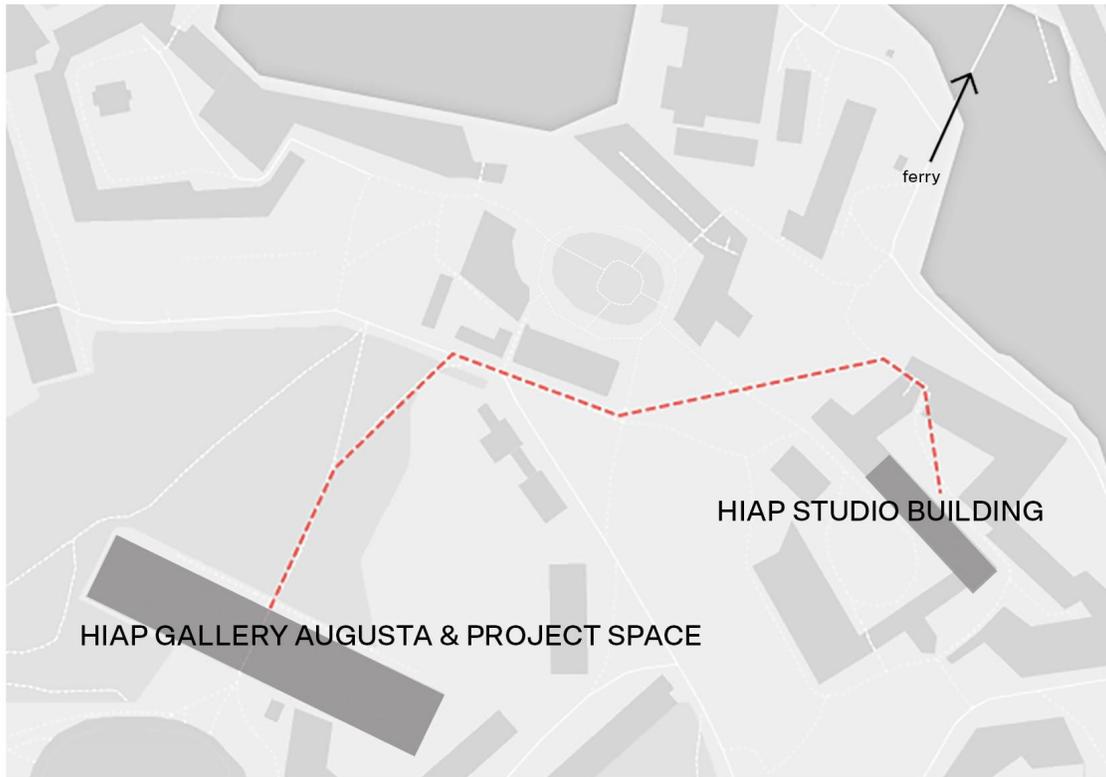
Ferries run by HSL and the privately operated JT-Line water buses. The ferries leave from the Market Square (Kauppatori).

Ferry schedules: HSL timetable [here](#), JT-Line timetable [here](#)

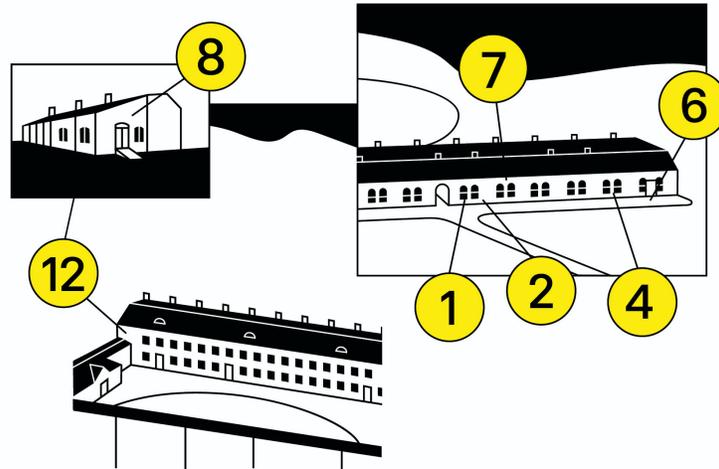
Accessibility

Accessing Suomenlinna by wheelchair is possible but we recommend being accompanied by a person assisting. We are happy to help you plan your visit. Please contact HIAP for additional information, and read more on accessible routes for visitors on Suomenlinna [here](#).

MAPS OF THE HIAP OPEN STUDIOS LOCATIONS



LOCATIONS & PROGRAMME SUMMARY



1. FREJA BÄCKMAN, HIAP Gallery Augusta (entrance hall, 19–21.8.)

Freja's Reading Circle outdoors, 19.8. at 16:00–16:45 and 21.8. at 17:00–17:45

Meeting point: In front of HIAP Gallery Augusta (by the A-stand at the corner)

Exact location will be announced to the visitors by the artist at the meeting point.

In case of bad weather the reading will be held indoors.

2. JESSIE BULLIVANT & JAAKKO PALLASVUO, HIAP Gallery Augusta (entrance hall, 19–21.8.)

7. LUCILA MAYOL, HIAP Gallery Augusta (second hall, 19–21.8.)

4. NÉSTOR GARCÍA, HIAP Project Space (Wood Workshop in the second hall, 19–21.8.)

6. E. L. KARHU, outdoors by the entrance to the HIAP Project Space

Reading in Finnish, 21.8. at 15:30–16:00. In case of bad weather the reading will be held in the tunnel right next to the entrance of the HIAP Project Space.

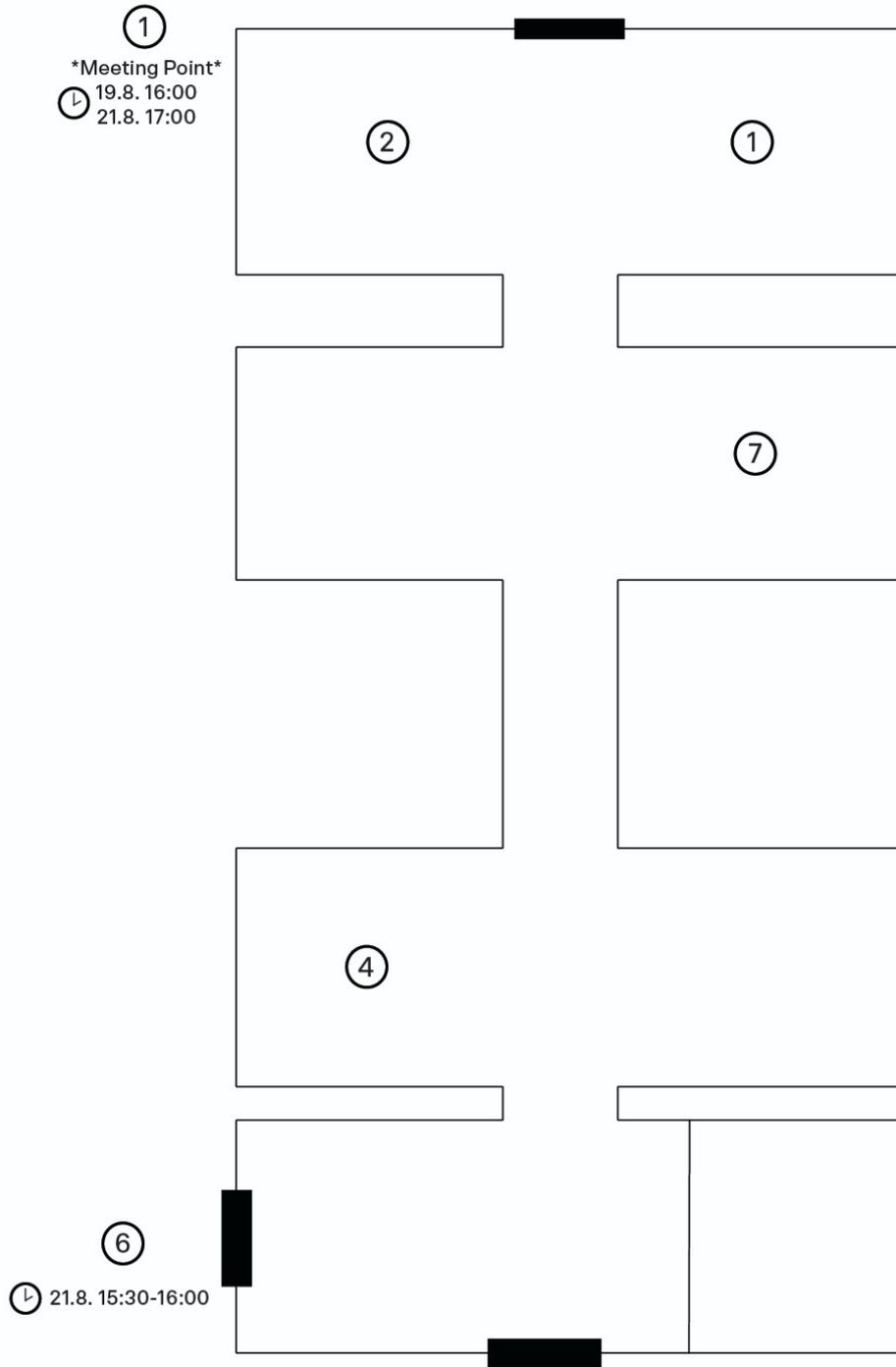
8. SHAYMA NADER, Studio Johan Tobias (studio building, 19–21.8.)

12. TIMO VIIALAINEN, Workspace (studio building, 20.8.)

Post-event concert by sonic duo **Timo Viialainen & Jean-Michel Kampara**, outdoors by the entrance to HIAP Studio Johan Tobias, 21.8. at 18:15–19:00.

In case of bad weather the concert will be held at Studio Johan Tobias (max nr of simultaneous concert visitors indoors: 20).

HIAP GALLERY AUGUSTA & PROJECT SPACE



HIAP STUDIO BUILDING

