

HIAP OPEN STUDIOS AUTUMN 2020 PROGRAMME

TUESDAY 17 NOVEMBER

- 14:00-18:00 The Post-Fossil Show at HIAP Gallery Augusta
16:00-19:30 Anna Škodenko may be encountered singing in the open air on the island
16:00-19:30 HIAP Open Studios with Anikó Kuikka, Elis Hannikainen with Vappu Jalonen, Ilya Orlov, Jessie Bullivant, Johanna Ketola

WEDNESDAY 18 NOVEMBER

- 14:00-20:00 The Post-Fossil Show at HIAP Gallery Augusta
15:00-17:00 A workshop hosted by researcher Kaisa Kortekallio
18:00-20:00 The launch event of Lopun aikojen sieni, the Finnish translation of The Mushroom at the End of the World by Anna Lowenhaupt Tsing

THURSDAY 19 NOVEMBER

- 09:00-16:45 Environmental crisis – from words to deeds in the field of art (seminar in Finnish)
14:00-18:00 The Post-Fossil Show at HIAP Gallery Augusta

FRIDAY 20 NOVEMBER

- 14:00-18:00 The Post-Fossil Show at HIAP Gallery Augusta
15:15-16:30 HIAP Summer Season Publication Launch Event
16:30-19:30 Anna Škodenko may be encountered singing in the open air on the island
16:30-19:30 HIAP Open Studios with Anikó Kuikka, Elis Hannikainen, Jessie Bullivant, Ilya Orlov, Johanna Ketola
17:00-18:00 Ilya Orlov screening at HIAP Office WC

SATURDAY 21 NOVEMBER

- 14:00-18:00 Anna Škodenko may be encountered singing in the open air on the island
14:00-18:00 HIAP Open Studios with Ilya Orlov and Johanna Ketola
14:00-18:00 The Post-Fossil Show at HIAP Gallery Augusta
14:00-15:00 Bek Berger: Incoming Transmission – Saapuva lähety, screening and artist talk
15:00-16:30 Johanna Ketola's work in progress *For G, as Ground* turns into a performative installation
16:30-18:00 The Diaspora is a House too: screening + discussion with Pınar Öğrenci and Minou Norouzi

SUNDAY 22 NOVEMBER

- 13:30-14:45 *ELÄIN ANIMAL DJUR* by Anikó Kuikka / performance demo / in Finnish at the Picnic Shed
- 14:00-18:00 Anna Škodenko may be encountered singing in the open air on the island
- 14:00-18:00 HIAP Open Studios with Jessie Bullivant, Elis Hannikainen with Vappu Jalonen, Ilya Orlov, Johanna Ketola
- 14:00-18:00 The Post-Fossil Show at HIAP Gallery Augusta
- 14:30-16:00 Johanna Ketola's work in progress *For G, as Ground* turns into a performative installation
- 16:00-17:15 *ELÄIN ANIMAL DJUR* by Anikó Kuikka / performance demo / mostly in Finnish, with readings & dialogue transcript in English at the picnic shelter
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COVID MEASUREMENTS

In our effort to ensure a safe visit to all our events, we strongly advise you to consider and follow the guidelines listed below:

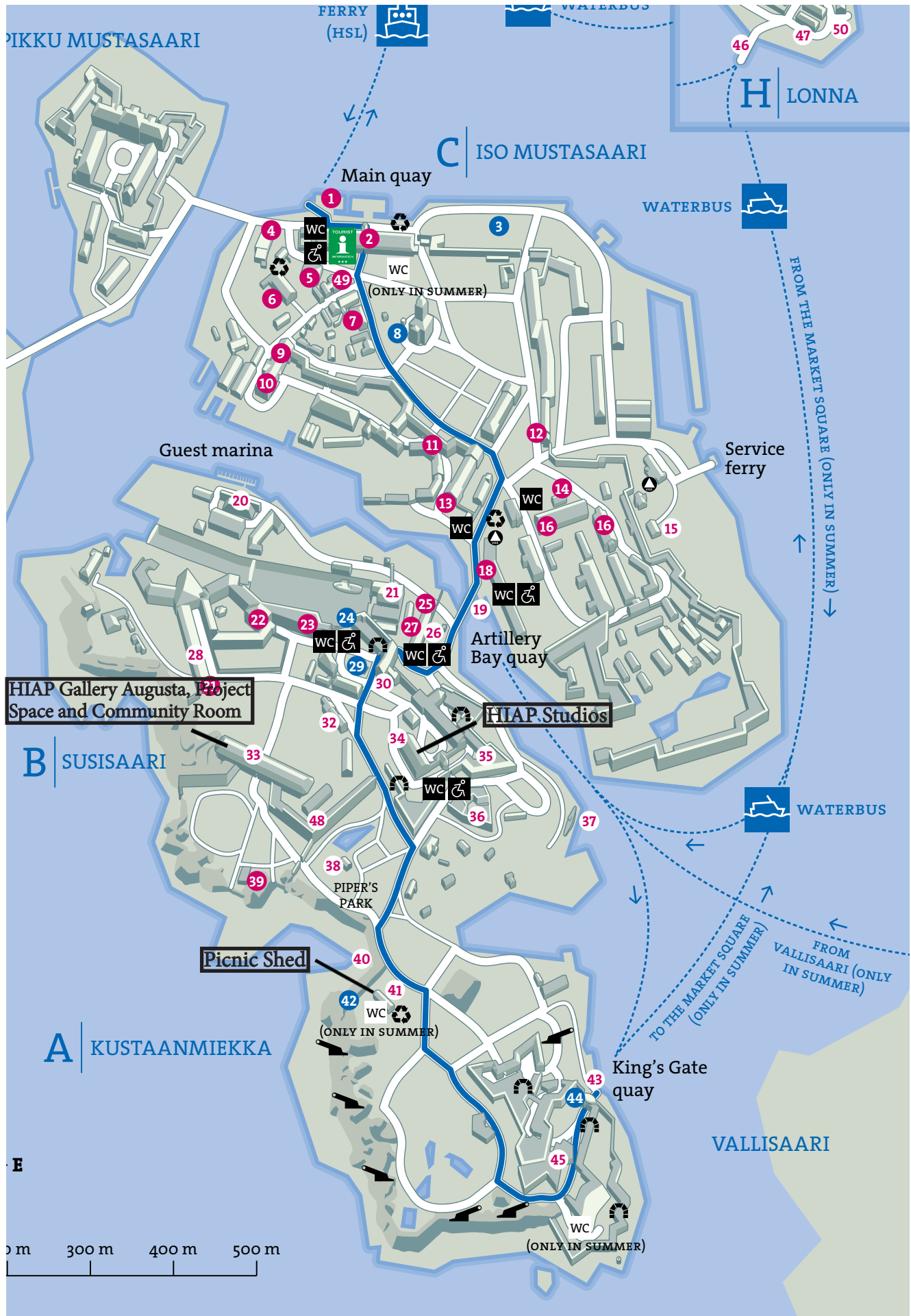
- Refrain from visiting our events, if you have any symptoms of illness.
 - Use a **face mask** in all our event locations (required for visitors over 15-years-old). If you have forgotten yours, we offer face masks on site.
 - Keep a safe distance to others.
- Use hand sanitiser upon entering any event locations.
- Cough or sneeze on a tissue or your sleeve.

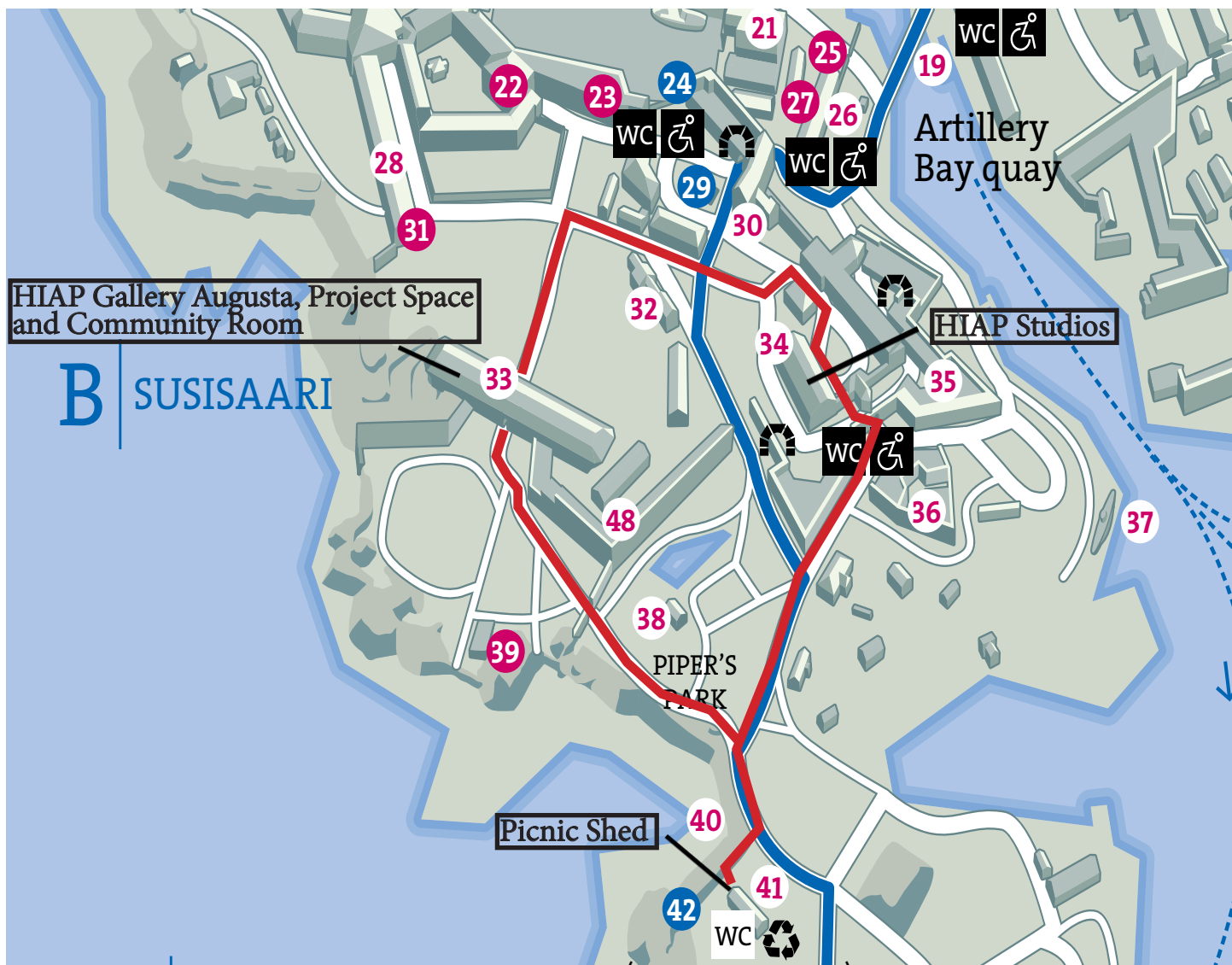
- Limited visitor capacities at a time

If venue reaches its capacity, please be prepared to wait a little until the next person leaves.

- HIAP Community Room: max 10 people at a time
- HIAP Project Space: max 25 people at a time
- HIAP Gallery Augusta: max 50 people at a time
- HIAP Studios: max 5 people at a time (Elis Hannikainen's studio max 10 people at a time)
- HIAP Office WC (Ilya Orlov screening): max 1 person at a time
- Picnic shelter (Anikó Kuikka performance demo): max. 30 guests – **Pre-registration required!**
- Drinks and snacks will not be served in any of the events of this season's HIAP Open Studios

If you belong to a risk-group and wish to visit the HIAP Open Studios, parts of the event can be viewed by appointment. Please email eleni@hiap.fi to arrange a visit.





HOW TO GET THERE

Ferries run by HSL leave from the Market Square (Kauppatori).

You can check the ferry timetable here: shorturl.at/nuvF1

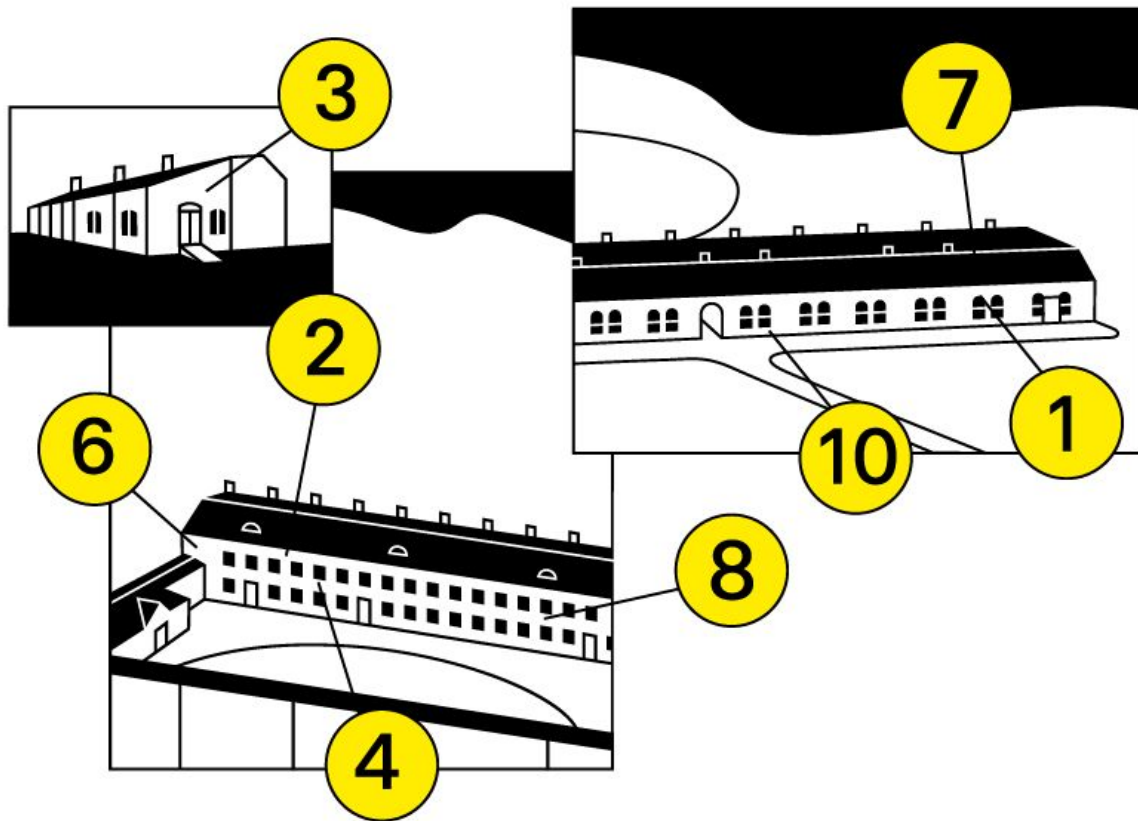
Address (see locations on maps)

- HIAP Studio building number 34 on the maps; address: Suomenlinna B 44-45 (Susisaari)
- HIAP Gallery Augusta, Project Space and Community Room: number 33 on the maps; address: Suomenlinna B 28 / 2 (Susisaari)
- Picnic Shed, number 41 in the maps; address: Suomenlinna A1 (Kustaanmiekka)

Accessibility

Accessing Suomenlinna by wheelchair is possible but we recommend to be accompanied by a person assisting. We are happy to help you plan your visit. Please contact HIAP for additional information, and read more on accessible route for visitors on Suomenlinna: shorturl.at/xDTX5

Free entrance. Welcome!



1. BEK BERGER - event at **HIAP Community Room**
2. JESSIE BULLIVANT - open studio at **HIAP Studios**
3. ELIS HANNIKAINEN - open studio at **HIAP Studios (Studio Johan Tobias)**
4. JOHANNA KETOLA - open studio at **HIAP Studios**
6. ANIKÓ KUIKKA - open studio at **HIAP Studios**
7. MINOU NOROUZI - event at **HIAP Community Room**
8. ILYA ORLOV - open studio at **HIAP Studios**
10. The Po Fo' Sho(w) at **HIAP Gallery Augusta**

PROGRAMME

TUESDAY 17 NOVEMBER

16:00-19:30 Anna Škodenko may be encountered singing in the open air on the island
Location: Suomenlinna

Anna Škodenko

What: a vocal performance, changing along the time

When: daily at undefined hours

Where: in the open air moving continuously around the island not far from the HIAP exhibition space and artists' studios

Spatially unsettled, at an uncertain time you may stumble upon me, or I may find you.

Most likely I am a stranger, moving without a plan I may collide with your meandering trajectory. One cannot meet a stranger intentionally. We can only encounter each other by chance, pretending that this was the plan.

Encharmed, I feel dissolving in the surroundings, but remaining foreign for them.

My language disappears. I hardly remember the sound of my voice.

If one will ask me anything — I'll be lost in a forest of possible answers.

I'll fill the void with sound. I guess it is my voice, or just some voice at my disposal.

I am searching for comfort in the inability to find ground, to solidify, predict. Indefiniteness cannot be domesticated, but we can try.

16:00-19:30 HIAP Open Studios with Jessie Bullivant, Elis Hannikainen with Vappu Jalonen, Johanna Ketola, Anikó Kuikka, Ilya Orlov
Location: HIAP Studios

PLEASE NOTE: It's not necessary to sign up in advance to HIAP Open Studios, but during the event we will limit the amount of simultaneous guests per studio to 5 people (in Elis Hannikainen's bigger studio to 10 people). It's necessary to wear a mask during the studio visits.

2. Jessie Bullivant

Jessie Bullivant

The Tower (2nd ed.) 2020

Limited edition reprint of *The Tower* (originally published in August 2020)

Supported by bespoke newspaper sticks by Minna Miettälä.

www.jessiebullivant.com

www.minnamiettälä.com

The Tower was written over the 2020 summer at HIAP Suomenlinna and originally presented in a single-day exhibition at the Haukilahti water tower in Espoo in August. *The Tower* is an auto-fictive text comprising 9 chapters, each bearing the title of a body fluid. A second edition of this text has been printed as a broadsheet newspaper, and will be presented in Jessie Bullivant's studio supported by bespoke newspaper sticks produced by Minna Miettälä.

3. Elis Hannikainen

Elis Hannikainen shows work in progress, two text videos and installation work for two projects.

Distress Run is a common project together with artist and writer Vappu Jalonen. *Distress Run* is based on the artists' experiences of endurance sports, and centres on moving bodies that are exposed to norms, able to feel enjoyment, depressed and in need of support.

Hannikainen's second project *This Isn't Consoling* considers the body as something that needs sealing and sheltering.

4. Johanna Ketola

In the HIAP Open Studios I am showing a work-in-progress version of one part of a multi-part installation *For G, as Ground*. In the studio you see "a reader" in a video installation format and during the weekend combined with sound and live performative gestures. At the core of this work is a poem, written as a sort of contemporary lament. In this work-in-progress I also work with kind of material-semantic non-sense, which could articulate interests during the residency time; semantic gaps combined with material sameness and homologies. Also a publication from the summer residency time is on display.

The work in progress *For G, as Ground* turns into a performative installation on Saturday between 15:00-16:30 and on Sunday between 14:30-16:00 at Studio no. 4 at HIAP Studios.

Performers: Muriel Kuoppala, Johanna Ketola, Astri Laitinen, Katja Lautamatti ja Johanna Sipilä

Sound and live sound: Petri Alanko

Thank you also for help and support at different stages of the work: A. Andersson, Jessie Bullivant, CaConrad, Satu Herrala, Tiina Hirvonen, Ali Akbar Mehta, Marina Valle Noronha, Jaakko Pallasvuo, Marianne Savallampi, Reetta Sironen, Guido van der Werve, all HIAP staff and residents, Finnish Cultural Foundation, Arts Promotion Center Finland

6. Anikó Kuikka

At the open studio in focus will be the visible process, traces and snippets of the making of *ELÄIN ANIMAL DJUR* but perhaps also on the background some of the earlier works Anikó has been working on at HIAP since October 2019.

8. Ilya Orlov

I am currently working on the project *Functional Art* which takes as its starting point the widespread belief that art matters, has a use, or at least should be somehow functional. I decided to consider these ideas seriously, testing them practically so that they resulted in artworks of two categories: “art aimed to save the world” and “art aimed to save the artist”. Both comprise the show *Functional Art* at Emanuel studio, which is turned for HIAP Open Studios Week into a small but nevertheless two-storey exhibition hall. The visitors are welcome to decide which artwork belongs to which group, and whether it serves its function well enough or indeed the opposite.

14:00-18:00 The Post-Fossil Show

Location: HIAP Gallery Augusta

A rapid transition from the infrastructure and cultural practices reliant on fossil energy sources towards post-fossil solutions is essential in order to slow down climate change and reach the goals of The Paris Agreement. The post-fossil transition is a major cultural paradigm shift cutting through all spheres of life.

The Post-Fossil Transition project as well as the exhibition strive to challenge the currently dominant paradigms and tropes related to ecological sustainability. The artworks in the show point towards the blind spots we have in our discourse and understanding, as well as propose experiences and perspectives that exist outside the domain of reason and language.

As a historical reference point the exhibition includes a selection of material from the seminal Suomenlinna 1968 seminar. The event carried a strong sense of urgency related to sustainability and had a strong impact in the development of Finnish design culture. The event also challenged the

conventions and key paradigms of the era, with contributions from Buckminster Fuller, Victor Papanek and many others.

One key goal of the project has been to reduce the organisations' dependency on fossil fuels. The three key focus areas in this process have been Travel, Food and Energy. During the course of three years, HIAP managed to make changes that greatly reduced the organisation's fossil fuel footprint.

Included in the exhibition is The Post-Fossil Library, literature that informed the learning processes on ecological transition and sustainability.

Curator: Juha Huuskonen

Assistant curator & graphic designer: Dana Neilson

Exhibition designer: Paul Flanders

The Post-Fossil Show is HIAP's concluding exhibition for the Post-Fossil Transition project, a collaboration between HIAP & Mustarinda during 2018-2020.

Artists & contributors:

Saara Hannula & Antti Salminen

Laura Harrington

Saara-Maria Kariranta, Riikka Keränen & Hanna Kaisa Vainio

Bitá Razavi

Elina Vainio

Kaisu Savola

Yrjö Sotamaa

The project as well as this exhibition are based on an extensive amount of discussions among the Post-Fossil Transition working group. The contributors include: Michaela Casková, Paul Flanders, Saara Hannula, Alma Heikkilä, Tiina Arjukka Hirvonen, Juha Huuskonen, Paavo Järvensivu, Aleksandra Kiskonen, Saara Karhunen, Saara-Maria Kariranta, Saara Korpela, Pauliina Leikas, Antti Majava, Markku Mertanen, Dana Neilson, Marina Valle Noronha, Jenni Nurmenniemi, Riitta Nykänen, Antti Salminen, Stephanie Roiko, Eleni Tsitsirikou, Hanna Kaisa Vainio, Annu Webb and several others.

The Post-Fossil Transition project is supported by Kone Foundation.

WEDNESDAY 18 NOVEMBER

14:00-18:00

The Post-Fossil Show

Location: HIAP Gallery Augusta

For more information see the description in Tuesday's programme.

15:00-17:00 A workshop hosted by researcher Kaisa Kortekallio aims to tackle post-humanist terminology in Finnish. What happens when terms from another language are translated to Finnish – what kind of gaps, breaks and new connections this brings to thinking?

Location: HIAP Community Room

18:00-20:00 The launch event of Lopun aikojen sienj, the Finnish translation of The Mushroom at the End of the World by Anna Lowenhaupt Tsing, with translator Anna Tuomikoski, anthropologist Anu Lounela and researcher Kaisa Kortekallio. The discussion will be streamed online via Facebook.

Location: HIAP Project Space

PLEASE NOTE: The language of the workshop and book launch event is Finnish and it's necessary to sign up to both events in advance! The events are organised by Tutkijaliitto at HIAP Project Space adjacent to HIAP Gallery Augusta, more information in the Facebook event.

THURSDAY 19 NOVEMBER

9:00-16:45 Environmental crisis – from words to deeds in the field of art (seminar in Finnish)

Location: online

The environmental crisis is also a crisis of the artworld, requiring concrete action instead of mere words. The contemporary art organisations Frame Contemporary Art Finland, IHME Helsinki, Mustarinda and HIAP – Helsinki International Artist Programme are holding an open, free, one-day webinar Environmental Crisis – From Words to Deeds in the Field of Art on 19 November 2020. The seminar will ask: How can we reduce climate emissions in the field of art? What can an individual art organization, curator or artist do? What can we do together?

PLEASE NOTE: Alison Tickell's keynote is in English, otherwise the seminar language is Finnish. It's necessary to sign up to the event latest on Monday 16 November.

14:00-18:00 The Post-Fossil Show

Location: HIAP Gallery Augusta

For more information see the description in Tuesday's programme.

FRIDAY 20 NOVEMBER

14:00-18:00 The Post-Fossil Show

Location: HIAP Gallery Augusta

For more information see the description in Tuesday's programme.

15:00-16:30 HIAP Summer Season Publication Launch Event

Location: HIAP Project space

Launch of the publication "Processes". This publication has been developed as an outcome from the artistic work processes and the discussions that took place between HIAP supporting curators Ali Akbar Mehta and Marianne Savallampi and the resident artists of the Summer Season 2020.

PLEASE NOTE: There is no pre-registration required. The space can accommodate up to 25 people at a time.

16:30-19:30 Anna Škodenko may be encountered singing in the open air on the island

Location: Suomenlinna

For more information see the description in Tuesday's programme.

16:30-19:30 HIAP Open Studios with Anikó Kuikka, Elis Hannikainen, Jessie Bullivant, Ilya Orlov, Johanna Ketola

Location: HIAP Studios

For more information see the description in Tuesday's programme.

PLEASE NOTE: It's not necessary to sign up in advance to HIAP Open Studios, but during the event we will limit the amount of simultaneous guests per studio to 5 people (in Elis Hannikainen's bigger studio to 10 people). It's necessary to wear a mask during the studio visits.

17:00-18:00 Ilya Orlov screening

Location: HIAP Office WC

Tëtin'ka is a one-minute horror film credited to 'Ilya Orlov'. It was produced during the HIAP residency in October-November 2020 in collaboration with Anna Rawlings and Svetlana Prokudina.

The film will be screened in the toilet of the HIAP office on the 20th of November from 17:00 to 18:00.

Due to the pandemic situation, the séance will be arranged so that the viewers will watch the film in shifts, waiting outside the screening venue while it is occupied by another viewer. No more than one person is allowed to attend the film screening at once. As the film is short, the authors hope these safety measures will not cause a major inconvenience.

Wearing masks and using hand sanitiser is highly recommended.

We also kindly ask the viewers not to video or photograph the showing.

The film contains violent scenes, and is not recommended for minors and sensitive persons.

SATURDAY 21 NOVEMBER

14:00-18:00 Anna Škodenko may be encountered singing in the open air on the island

Location: Suomenlinna

For more information see the description in Tuesday's programme.

14:00-18:00 HIAP Open Studios with Ilya Orlov and Johanna Ketola

Location: HIAP Studios

For more information see the description in Tuesday's programme.

PLEASE NOTE: It's not necessary to sign up in advance to HIAP Open Studios, but during the event we will limit the amount of simultaneous guests per studio to 5 people. It's necessary to wear a mask during the studio visits.

14:00-18:00 The Post-Fossil Show

Location: HIAP Gallery Augusta

For more information see the description in Tuesday's programme.

14:00-15:00 Bek Berger: Incoming Transmission – Saapuva lähetys, screening and artist talk

Location: HIAP Community Room

Incoming Transmission is a cross-class collaboration by Teatteri Vire & S.Tupamäki, Animo! & A.Kajetski, Taikasiveltimet & H.Piispanen, Congress at St Martins Youth Theatre (AU) & Annantalo artist-in-residence Bek Berger (AU/LV) with sound by Emily Warner (UK).

We have been collectively contemplating the future, the end of climate change, the downfall of the patriarchy, the dismantling of the systems that keep us apart, the normalization of mental health and positive future forever. We have been replacing sci-fiction dystopias with futures we can really imagine living in. How did we get there?

Language: Finnish & English. Funding Acknowledgments: This project has been assisted by the Australian Government through the Australia Council, its arts funding and advisory body and HIAP – Helsinki International Artist Programme and St Martins Youth Arts Center

15:00-16:30 Johanna Ketola's work in progress *For G, as Ground* turns into a performative Installation.

Location: HIAP Studios

16:30-18:00 The Diaspora is a House too: screening + discussion with Pinar Öğrenci and Minou Norouzi

Location: HIAP Community Room

The Diaspora is a House too: a work-in-progress screening of Berlin-based ex-HIAP resident Pinar Öğrenci's new documentary work titled *Gurbet Is a Home Now*. The screening is followed by a discussion tied in with the work of current HIAP resident Minou Norouzi on the themes of architecture and migration.

Gurbet Is a Home Now is a documentary by architect and artist Pinar Öğrenci. The film puts under critical review the urban planning principles in 1980s Berlin that displaced migrants through occupancy quotas and the so-called Zuzugssperre. Considered by urban planners as "careful urban renewal" this policy effectively prohibited non-European citizens moving to areas with existing migrant communities of a certain size.

Öğrenci constructs a heartfelt, humorous, critical view of urban planning in 1980s Berlin. She puts at the centre of the film the personal experiences and solidarity amongst the women migrants and inhabitants of one of Berlin's most consequential urban renewal projects: the International Building Exhibition 1984-87 also known as IBA 1984-87. Öğrenci draws on Esra Akcan's book *Open Architecture: Migration, Citizenship and the Urban Renewal of Berlin-Kreuzberg by IBA 1984-87* and interviews conducted by Akcan. Alongside this, Öğrenci uncovers the photographic archive of Heide Moldenhauer, one of the few female architects of the IBA urban renewal project. Öğrenci's film puts into poetic reflection the idea of "place" and presents a substantial reappraisal of a slice of Kreuzberg history that has remained in the shadows.

PLEASE NOTE: In line with Covid-19 recommended measures the event is restricted to 10 visitors. Please email [minou.norouzi \(at\) gmail.com](mailto:minou.norouzi@gmail.com) to book your seat. If you are in the risk group or would like to request an online preview please get in touch.

SUNDAY 22 NOVEMBER

13:30-14:45 ELÄIN ANIMAL DJUR by Anikó Kuikka / performance demo / in Finnish

Location: Picnic Shed

ELÄIN ANIMAL DJUR is a live performance and moving image installation that deals with the experience of otherness and methods of othering in the form of a love story between a man and a bear in a world where animals are slaves to humans.

Starring: Santeri Helinheimo Mäntylä, Boodi Kabbani, Reetta Koskinen, Eeva Putro, Janina Bergman, Heikki Herva, Juha Pihanen, Sohvi Roininen, Marjaana Kuusniemi-Korhonen, Julia Högnabba-Lewis, Iina Ukkonen, Vilma Salmi. Makeup: Laura Välimäki. Music: Fraya Thomsen. Written: Joel Slotte

PLEASE NOTE: Pre-booking necessary aniko.kuikka@gmail.com

14:00-18:00 The Post-Fossil Show

Location: Gallery Augusta

For more information see the description in Tuesday's programme.

14:00-18:00 Anna Škodenko may be encountered singing in the open air on the island

Location: Suomenlinna

For more information see the description in Tuesday's programme.

14:00-18:00 HIAP Open Studios with Elis Hannikainen with Vappu Jalonen, Ilya Orlov, Jessie Bullivant, Johanna Ketola

Location: HIAP Studios

For more information see the description in Tuesday's programme.

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14:30-16:00 Johanna Ketola's work in progress *For G, as Ground* turns into a performative installation

Location: HIAP Studios

16:00-17:15 ELÄIN ANIMAL DJUR by Anikó Kuikka / performance demo / mostly in Finnish, with readings & dialogue transcript in English at the picnic shelter

Location: Picnic Shed

For more information please see the description of the performance above at 13:30.

PLEASE NOTE: Pre-booking necessary aniko.kuikka@gmail.com