

OPEN STUDIOS



AUTUMN
2019

Current Residents:

- ① Akira Takaishi
- ② Rhiannon Newton
- ③ Elizaveta Konovalova
- ④ Spartak Khachanov
- ⑤ Anikó Kuikka
- ⑥ Marie-Andrée Godin
- ⑦ Andrey Bogush
- ⑧ Ahmed Alaqra
- ⑨ Saara Hannula & Antti Salminen
- ⑩ Mohamed Jawad Hameed
- Saddam Jumaily & Kholod Hawash

HIAP

Helsinki International Artist Programme (HIAP) is an international artist residency organisation which was established in 1998.

The HIAP residency programme offers time and space for developing new work in dialogue with the local art scene. The goal is to support experimental, cross-disciplinary art practices and to actively contribute to topical debates within and around the context of art.

The residency durations at HIAP are between 1-11 months. There are three main residency seasons: spring (March-May), summer (June-August) and autumn (September-November). The open studio events take place at the end of each season - in late May, August and November. The events are an opportunity to see the work-in-progress by the current residents. There is no obligation for the residents to produce finalised pieces of work during their residency.

SUPPORTING CURATOR

The HIAP supporting curator for the autumn season in year 2019 is Marina Valle Noronha. The supporting curator visits HIAP approximately once per month to meet up with residents to dialogue about their work.

MARINA VALLE NORONHA (Brazil/ Finland) is an independent curator and doctoral candidate at Aalto University, Finland where she researches curatorial theory. Marina has worked as a curator at HIAP (Finland), El Museo del Barrio (USA), and Fundação Municipal de Cultura (Brazil) among others, and has developed curatorial projects at institutions such as Delfina Foundation (UK), Fondazione Sandretto Re Rebaudengo (Italy), Hessel Museum of Art (USA), and Moderna Museet (Sweden). She holds a MA in Curatorial Studies from CCS Bard (USA), a B.Sc. (Honours) in Architecture from UFMG (Brazil), and attended CuratorLab postgraduate course at Konstfack, (Sweden). Marina was a Brooks Fellow at Tate Liverpool (UK) in 2016.

HIAP CREW

The members of the HIAP crew in autumn 2019 consists of Juha Huuskonen (Director), Eleni Tsitsirikou (Residency Manager), Stephanie Roiko (Administration & Partnerships), Paul Flanders (Technician) and interns Emma Clear, Dana Neilson and Klaudia Opoka. HIAP also collaborates with Athanasia Aarniosuo who interviews HIAP residents on a regular basis.

FUNDERS

The main funders of HIAP are The Arts Promotion Centre Finland, the Ministry of Education and Culture, the City of Helsinki and Kone Foundation (Post-Fossil Transition Project).

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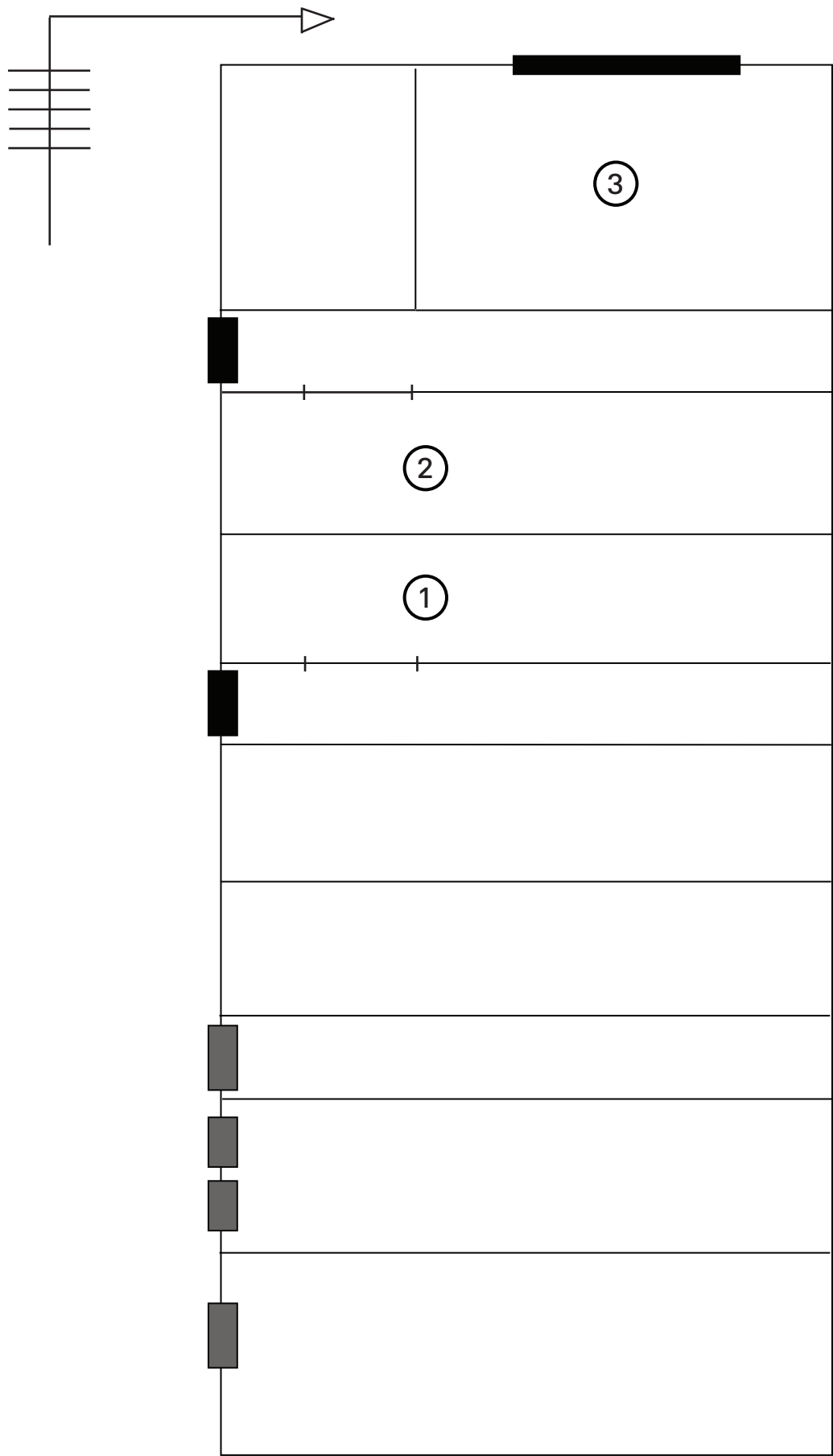
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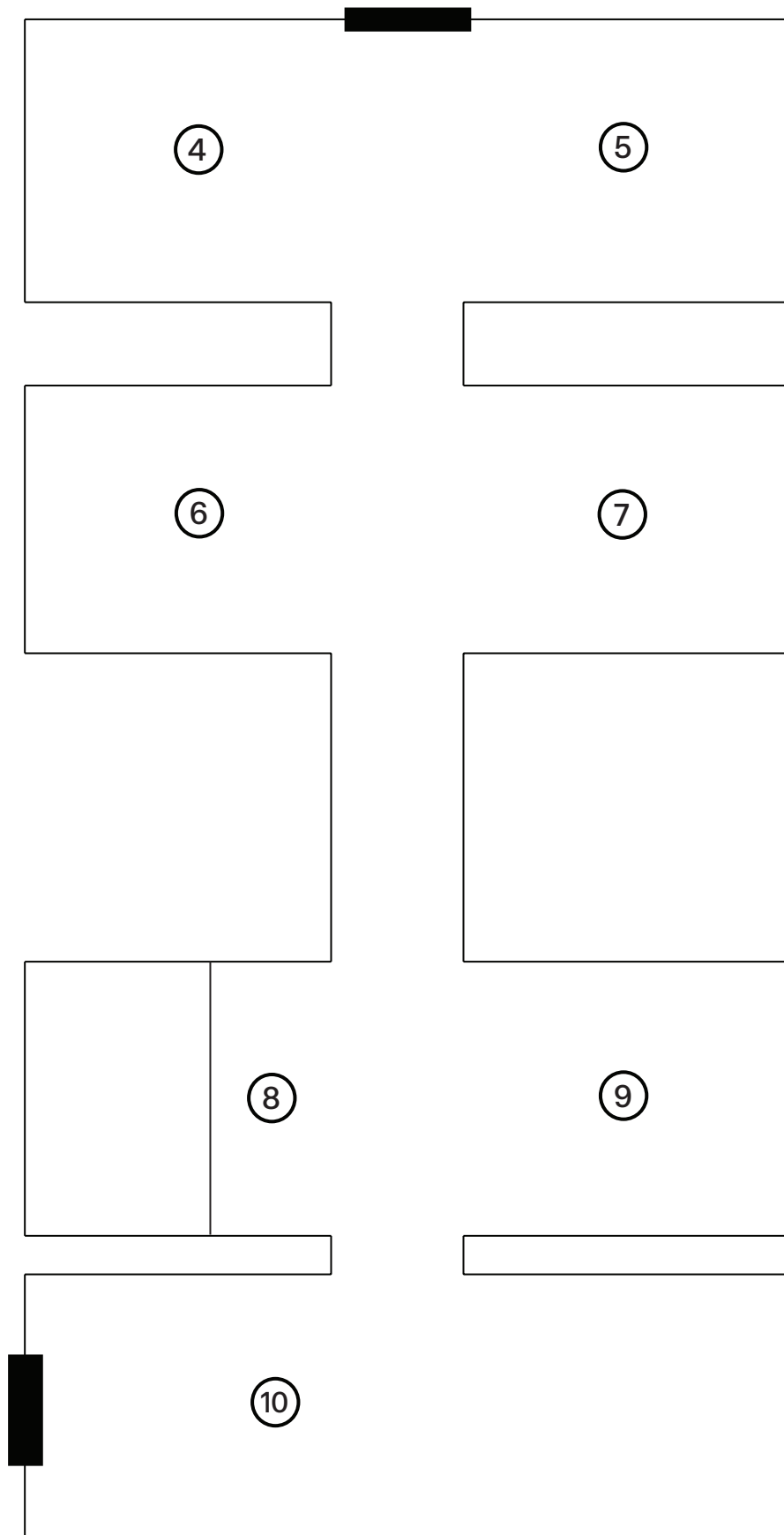
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HIAP STUDIO BUILDING



HIAP GALLERY AUGUSTA & PROJECT SPACE



①

AKIRA TAKAISHI

AKIRA TAKAISHI (b. 1985/resides in Japan) practices in the fields of land art, installation and spatially concerned painting. Through these forms Takaishi develops structural excavations as complex reflections of societal formations and individual identities. Paradoxically, Takaishi's burrows offer somewhere to escape into, and yet simultaneously entrap. As a Masters graduate from the Musahino Art University (Japan), Takaishi has had numerous solo and group shows in Tokyo, and most recently, he has undertaken an artist residency at the Cité Internationale des Arts, Paris, France (Sept 2016 – Aug 2017).

DURING THE RESIDENCY

Through an ongoing exploration of the topological properties concerning holes, rooms, stairs and prisons, I will investigate the complex structural form of Suomenlinna as a sea fortress to inform a new series of research outcomes. Similarly, both islands and fortresses are isolated territories. This disconnection might particularly benefit autonomy and identity-building for these structures. This research project will examine the potential autonomy for artwork, individuals and nations within the context of a Suomenlinna environmental inquiry.

The residency is realised as a collaboration between HIAP, Finnish Cultural Foundation and TOKAS – Tokyo Art and Space.





Akira Takaishi, *Bend*, 2018



Akira Takaishi, *Little Bend*, 2019

②

RHIANNON NEWTON

RHIANNON NEWTON is an Australian artist working with choreography and performance. Her work brings together practices of attention, memory, sensation and writing to attend to the webs of relation and processes of change that bodies are engaged in, with and as the world. Rhiannon's works have been presented in various Australian and international festival, exhibition and performance contexts, including Dance Massive, Dancehouse, First Draft, Brisbane Festival, Under The Radar, Tanzhaus Zurich (Switzerland), Trois C-L (Luxembourg), Nagib On Stage (Slovenia) and Judson Church (USA). She has developed her practice in residencies throughout Europe, South-East Asia and North America and been a part of international exchange projects involving Croatia, Singapore and Switzerland. Rhiannon also works as a performer and collaborator with artists such as Mette Edvardsen, Martin Del Amo, Amrita Hepi, and Rosalind Crisp; co-directs the artist-run-space ReadyMade Works in Sydney; and facilitates platforms such as Talking Bodies and First Run.

DURING THE RESIDENCY

During my time at HIAP I am working on a project called 'Long Sentences'. Through different experiments and collaborative processes I consider thoughts as weird bodies that move in odd and predictable choreographies. Following these gradual and at times virtuosic movements, I develop practices that support thinking in longer durations and webs of relation. Working through processes involving text, memory, touch, scale, conversation, one-on-one formats and embodiment, I reflect on the performative nature of the verb 'to sentence' to consider how sentencing inscribes movements in the present into larger timescales. The project proposes 'long sentences', which meander and swell to encompass multiple perspectives, as useful formats for attending complexity and thinking in alternative timescales. Throughout the residency at HIAP I collaborate with Helsinki-based artist, Vidha Saumya, and together with Uniarts Helsinki we host a series of workshops, sharing processes relating to 'Long Sentences' as a part of the Baltic Circle festival.

Rhiannon Newton's residency is realised with support from the Australia Council for the Arts.



Long Sentences, drawing by Vidha Saumya



We Make Each Other Up by Rhiannon Newton. Image by Gregory Lorenzutti

③

ELIZAVETA KONOVALOVA

ELIZAVETA KONOVALOVA was born in Moscow in 1986. She studied at the National School of Fine Arts in Paris and participated in several residency programmes in Russia, France, Germany and Switzerland. In 2018 Elizaveta obtained a PhD in Visual Arts, presenting an exhibition and a publication with a common title – K. Her thesis was dedicated to Kaliningrad, exclave of Russia inside Eastern Europe.

Elizaveta Konovalova's practice mostly focuses on reading landscapes. She combines field and documentary research to trace connections between singular situations and larger phenomena. She often uses found material, textual and visual, to construct new narratives, embodied in the forms that she elaborates by montage. Her works include installations, film- and photography-based works, site-specific interventions.

Elizaveta Konovalova is laureate of the award of Paris Institute of Political Studies for contemporary art (2014) and finalist of the SAM prize for contemporary art, Palais de Tokyo, Paris (2017).

DURING THE RESIDENCY

While at HIAP Elizaveta's work took a more introspective turn. She has spent time going through her own digital archives, stored amongst several hard drives, and proceeded to cross-chronological excavations of images, searching for recurrent visual patterns and related meanings. Samples of this auto-archaeology will be shown during the Open Studios, along with some fragments of a research that Elizaveta started during the residency, as premises for a longer term project.

The residency is realised in the context of an exchange between Zarya Center for Contemporary Art (Vladivostok) and HIAP. The collaboration is part of the Connecting Points programme supported by the Ministry of Education and Culture.



Elizaveta Konovalova, *Altstadt*, exhibition view at Fondation Schneider, Wattwiller, France, 2016



Elizaveta Konovalova, *K* (exhibition view), 2018

④

SPARTAK KHACHANOV

SPARTAK KHACHANOV is a sculptor and contemporary artist who produces visually, politically and emotionally charged works in a variety of materials and genres. In his creative practice, Khachanov is interested in issues of political instability, war, emigration and nationalism. Through his art, he acts like a doctor, making a diagnosis of the society. The artist is interested in the moment of the emotional influence of his works, the waves that he cannot control, which can be considered from the side as a normal development.

Spartak Khachanov was born in 1984 in the city of Baku, Azerbaijan. In 2011 he began studying at the Kharkiv Art School, where he specialised in sculpture under the supervision of Valery Pirogov, who shaped the artist's outlook. In 2015 Khachanov studied at the Ukrainian National Academy of Fine Arts and Architecture. In 2018-2019 he studied at the Kiev Academy of Media Arts (KAMA). Khachanov has been a member of the artist group "Bread Plant" since 2018.

DURING THE RESIDENCY

While staying at HIAP, I'm going to investigate the civil war between Whites and Reds in Finland, an analogy in context with the current situation in eastern Ukraine.

Spartak's work for the Open Studio was realised in collaboration with Anastasia Khachanova.

Spartak Khachanov is an Artists-at-Risk (AR) resident currently staying at HIAP Suomenlinna. Artists at Risk's AR-Safe Haven Helsinki is curated by Perpetuum Mobile (PM) and co-organized by PM and HIAP. Safe Haven Helsinki is funded by the Division of Culture and Leisure of the City of Helsinki. Spartak's residency is co-funded by Nordic Culture Point as part of the "Immigré Artists and Artists at Risk" three-year network project.





Spartak Khachanova and Anastasia Khachanova, *Olympic Games Reload*, 2019



Spartak Khachanova and Anastasia Khachanova, *Olympic Games Reload*, 2019

⑤ ANIKÓ KUIKKA

ANIKÓ KUIKKA is an artist working with narrative moving image installation that depicts the absurd construct of reality, social issues and trauma often by using archetypal characters who play out power structures, aiming to deconstruct pre-existing values, the psyche and identity. Anikó's installations function as portals into the world of the moving image, creating an immersive experience for the viewer.

Anikó is a graduate from the Academy of Fine Arts at the University of the Arts Helsinki and the Royal Academy School at the Royal Academy of Arts in London.

DURING THE RESIDENCY

I am working on two solo exhibitions – at Fiumano Clase in London (May 2020) and MAA-tila in Helsinki (January 2020). In both exhibitions I will be presenting new moving image installations that I will be working on during my residency at HIAP. During my time in Suomenlinna I will also be developing a large scale live performance.

The one-year work space residency for Anikó Kuikka was granted by The Academy of Fine Arts Foundation in collaboration with HIAP.





Anikó Kuikka, *Wednesday 12*, installation view at GAO Gallery, 2019. Photo by Jonathan Bassett



Anikó Kuikka, *White Sugar*, installation view, 2017. Photo by Andy Keate

⑥ MARIE-ANDRÉE GODIN

MARIE-ANDRÉE GODIN is a visual artist based in Finland. She has an M.F.A from Laval University and is now conducting a doctoral research in Arts on Magic and Postcapitalism at Aalto University, Finland.

She has been granted several working grants and scholarships, for example from Québec Council for Art and Literature (CALQ) Canada Council for the Arts, and Arts Promotion Centre Finland, to name a few. Her work is based in the fields of installation and performance art and has been shown in Canada, the United-States, Japan, Finland and Italy.

DURING THE RESIDENCY

I will be furthering WWW3 (WORLD WIDE WEB / WILD WO.MEN WITCHES / WORLD WITHOUT WORK), a cycle of artistic research that I undertook in 2017. How can Magic and Postcapitalism be intertwined to manifest the future? How can art occurrences (exhibitions, workshops, laboratories, performance events, open studios, reading groups, or else) activate the sharing of various Postcapitalist ideas?

While in residency at HIAP, I am hosting a series of non-mix womxn meetings to discuss the topics of Magic-Feminism, Postcapitalism, Womxn's Work, and Posthumanism. Along with the exploration of those specific topics, this also allows me to interrogate the concept of non-mix spaces.

Marie-Andrée Godin is on an 11-month residency in Cable Factory as part of the HIAP Residency Programme for Finnish or Finland-based artists and other art professionals.



(Im)possible Labor #3 – WWW³ (WORLD WIDE WEB / WILD WO.MEN WITCHES / WORLD WITHOUT WORK), Installation, HIAP Open Studios Summer 2019, HIAP Galleria Augusta, Helsinki, Finland. Images: Sheung Yiu



(Im)possible Labor #3 – WWW³ (WORLD WIDE WEB / WILD WO.MEN WITCHES / WORLD WITHOUT WORK), Installation, HIAP Open Studios Summer 2019, HIAP Galleria Augusta, Helsinki, Finland. Images: Sheung Yiu

⑦ ANDREY BOGUSH

ANDREY BOGUSH probes the unstable nature of image production by transferring digital images onto various analogue materials. Often taking photographs from their personal archive and from resources online, they develop pictorial compositions using digital manipulation and CGI technology. Manifesting these works from computer screen to exhibition space, their work often results in highly sculptural forms. Images are printed onto industrial vinyl curtains, and placed onto walls, floors and ceilings.

Their works have been performed and exhibited at the Museum of Contemporary Art Kiasma, Helsinki, NRW Forum, Düsseldorf, The Finnish Museum of Photography, Helsinki, PS120, Berlin, Titanik gallery, Turku, SIC gallery, Helsinki, TATE Modern, London, Taidehalli, Helsinki, Chelsea Art Museum, New-York, and internationally. Their works have been published in Foam Magazine, Artforum, Objectiv Magazine, British Journal of Photography and elsewhere.

DURING THE RESIDENCY

During my 11 month residency, I will perform 'I DONT NEED YOU I NEED A BOAT' and 'we will have only a future tense' projects creating partial objects and situations in the studio and on the island. Beyond that, I will work on the series of jugs, curtains, images and diagrams, and conduct research on pleasures, necessities and flesh. What interests me now is the experience of the desire for the impossible as in fictions, dreams and deliriums. The work is supported by the Arts Promotion Centre Finland.

Andrey Bogush is on an 11-month residency on Suomenlinna as part of the HIAP Residency Programme for Finnish or Finland-based artists and other art professionals.



Installation view, *Proposal for image placement* (curtain, stretched), Museum of Contemporary Art Kiasma, Helsinki, 2017



Installation view, *When Everything Is Over So We Can Discuss*, The Finnish Museum of Photography, Helsinki, 2016



AHMED ALAQRA

AHMED ALAQRA is an architect, urbanist and an experimental artist. He graduated from Birzeit and Edinrugh universities with an architectural degree. Currently, Ahmed is based between Ramallah and Paris pursuing his PhD in Architecture and Anthropology of space at Université Paris Diderot VII. Ahmed is the co-founder of FANA' collective, an artistic/philosophical practice that aims at deconstructing the truth in knowledge to be able to reproduce it in a contextual manner.

DURING THE RESIDENCY

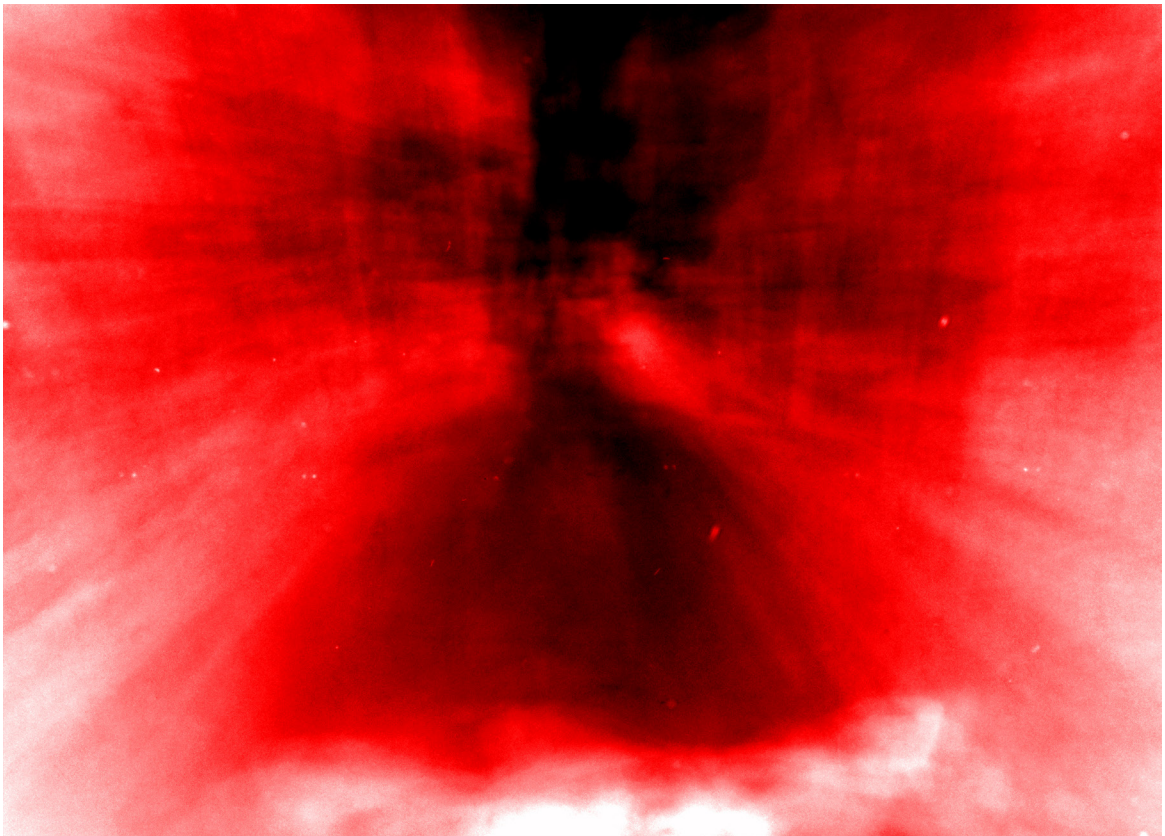
While at HIAP, Ahmed will continue his work on Qalandia refugee camp in Jerusalem with the aim to learn the ways in which people assigned a temporal order to their spaces allowing the inhabitants to deconstruct their urban environment momentarily. Ahmed is employing photography as a tool of space exploration, where he aims to layer the temporal aspect of space through momentary documentation that will later be translated into photographs that represent the liquid nature of spaces in the camp.

The residency is realised in the context of 'Everyday Forms of Resistance', a polymorphic collaboration between Ujazdowski Castle Centre for Contemporary Art, Ramallah Municipality, AIR Antwerpen and HIAP – Helsinki International Artist Programme.





A Temporal Space: Qalandia Camp, Photographic print, 24x30.5 cm, 2019



A Temporal Space: Qalandia Camp, Photographic print, 24x30.5 cm, 2019

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SAARA HANNULA & ANTTI SALMINEN

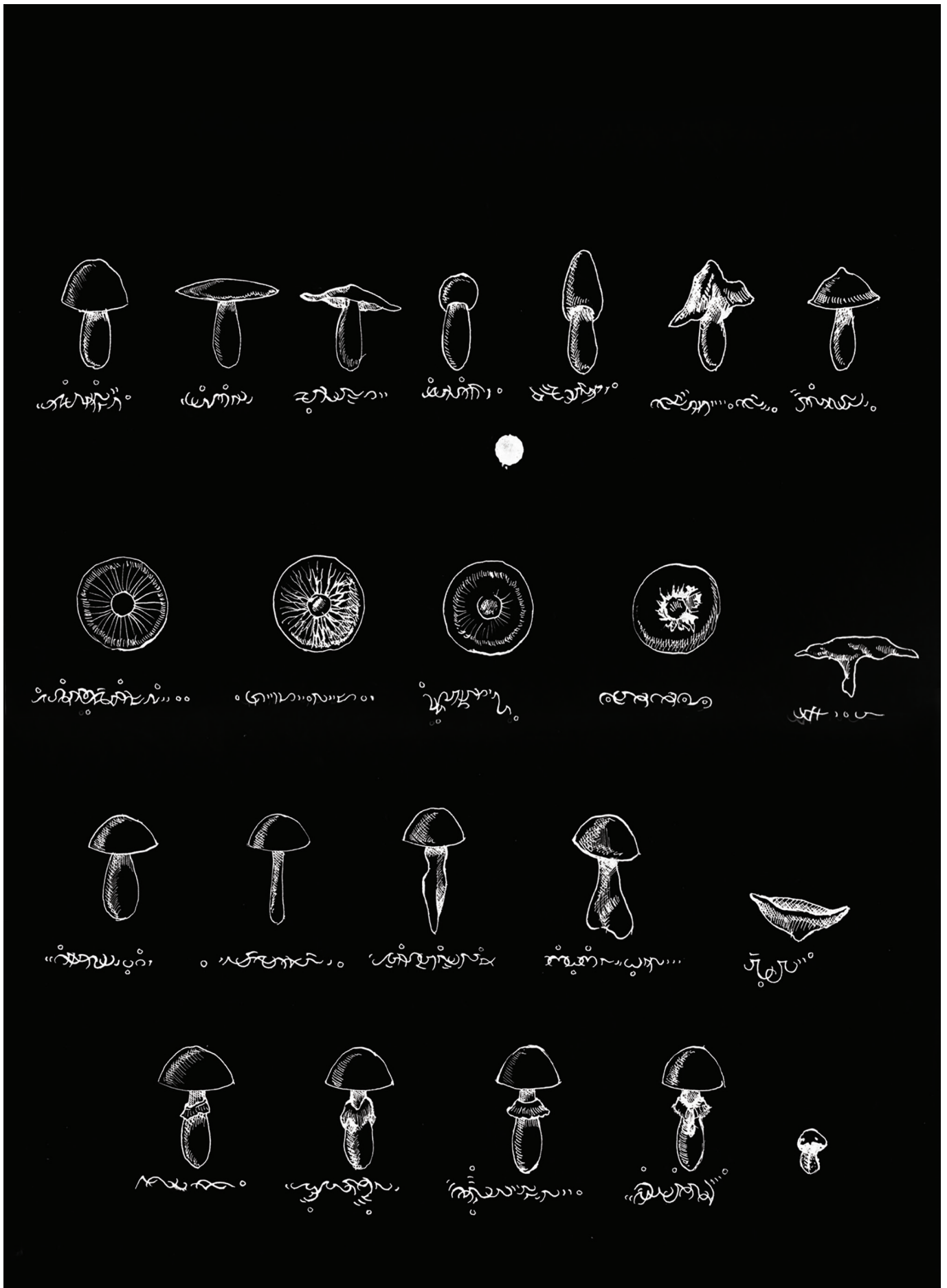
ANTTI SALMINEN is a writer, researcher, and editor. His literary works include *Energia ja kokemus* (*Energy and Experience*, 2013, w/ Tere Vadén), *Kokeellisuudesta* (*On Experimentalism*, 2015), *Elo ja energia* (*Life and Energy*, 2018, w/ Tere Vadén), the experimental novel *Lomonosovin moottori* (*Lomonosov Engine*, 2014) and its stand-alone sequel *Mir* (2019). In his writing, he experiments with nonlinear and fragmentary poetics that question the structures and topoi of contemporary speculative fiction. His research fuses energy studies with posthuman perspectives, artistic and political experimental traditions, and creative writing. During the past years, he has specialised in post-fossil theory, contemporary experimentalism(s) and environmental philosophy.

SAARA HANNULA is a Helsinki-based artist and researcher. Her practice consists of context-specific artistic research processes that are shared through performative events, installations, workshops, expositions, and publications. During the past decade, she has initiated multiple transdisciplinary research projects and organized events in various venues and festivals, such as Kiasma Theatre, Baltic Circle, Mad House Helsinki, and HIAP. Her current work is concerned with the energetics, materiality, and processuality of postnatural environments, as well as the practices and politics of land use. She is a doctoral candidate at the Theatre Academy of the University of the Arts Helsinki since 2017.

DURING THE RESIDENCY

During the residency, we will be working on a variety of projects, including an experimental novel, a series of site-sensitive performance installations and expositions, and an essay collection on post-fossil aesthetics and philosophy. Meanwhile, we hope to develop new forms of collaboration that build on both of our practices. Our shared research focuses on the material, experiential, and conceptual reverberations of the ongoing rupture of fossil modernity: rather than building on anthropocentric and resource-oriented narratives, it approaches post-fossil forms of life from posthuman, decolonial, and ancestral perspectives with a particular fascination with the mycosphere.

Antti Salminen & Saara Hannula are on a 11-month residency at HIAP in the frame of the three-year collaborative project Post-Fossil Transition, realised in partnership with Mustarinda. The project is supported by KONE Foundation.



10

MOHAMED JAWAD HAMEED

MOHAMED JAWAD HAMEED is a Bahraini musician, singer and human-rights and environmental activist. As part of his artistic practice, Jawad has breathed life into the 'Dilmonian Lyre', which he maintains is the oldest musical string instrument known to humankind. Following 4000 years of absence from musical performance, Jawad has had the Lyre rebuilt and performed with it at venues around the Middle East.

As a resident of Ma'ameer, a village in the Kingdom of Bahrain that is surrounded by over 130 polluting factories, industrial workshops, petroleum and petrochemical plants, Jawad, as he likes to be known, became aware of environmental damage at an early age. Throughout his career, he has been engaged in drawing attention to environmental and human rights abuses in his country and region. He has been persecuted for his activism, but this has not deterred Jawad who is resolute in his demands for clean air and a healthy environment, and an end to discrimination in Bahrain.

DURING THE RESIDENCY

During his Residency Jawad will continue his unique work with 'The Dilmonian Lyre', a 4000 year-old instrument he has reconstructed and performed on. Jawad intends to conduct musical events and ceremonies drawing attention to humanitarian and ecological crises in his region and around the world.

Mohamed Jawad Hameed is an Artist and Ecologist at Risk (AR) Resident currently staying at HIAP Suomenlinna. The Artists-at-Risk Safe Haven Helsinki project is curated by Perpetuum Mobile (PM) and co-organised by PM and HIAP. Safe Haven Helsinki is funded by the Division of Culture and Leisure of the City of Helsinki. Jawad's residency programme in Helsinki is being coordinated by PM in partnership with the Finnish Music Council and the Finnish Musicians' Union.



Dilmonian Lyre, Walnut, 2019

SADDAM JUMAILY & KHOLOD HAWASH

SADDAM JUMAILY (born Saddam Al Saeedi in Basra) is a painter and sculptor with a significant following in his country, where he is known for works that use symbolism to deal with memory and nostalgia. From 1999-2000 Jumaily studied for a Bachelor's degree in Visual Arts (Painting) at Basra University College of Fine Arts, Iraq, where he also completed an MA. He later became a respected lecturer at the university, where his thinking and art was much valued by his students.

KHOLOD HAWASH is a self-taught textile artist born in Basra, Iraq. Her work is inspired by the heritage and archaeological landscapes of the region she comes from. Its bold symbols and forms convey strong local narratives. Kholod has participated in many group exhibitions in Iraq and Jordan and as has held solo shows at Jacaranda Gallery (2010) and Dar Al Anda Gallery (2018) in Jordan.

DURING THE RESIDENCY

During our stay in Helsinki we are planning to work on ongoing and new projects as well as develop further our practices.

Saddam and Kholod are currently in residency at HIAP Suomenlinna as part of the new longer-term AR-ICORN Safe Haven Helsinki Residency. This programme is curated by Perpetuum Mobile - PM and co-organised By PM and HIAP. It is funded by the Department of Culture and Leisure of the City of Helsinki.

With the City of Helsinki becoming a member of the International City of Refuge Network (ICORN), one AR-Residency per year is designated as an AR-ICORN Residency, forming an integral part of AR-Safe Haven Helsinki's longer-term-stay programme.





Saddam Jumaily, *Liquid*, 2017. Acrylic on canvas



Kholod Hawash, *Dream*, 2018. Cloth, hand sewn



Kholod Hawash, *King*, 2018. Cloth, hand sewn

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